

This will be a photographic tour of
St. Joseph Catholic Church & Academy
1905 to 2007



**The first Catholic Church in Dallas
for the German Catholic Community.**

This church & school has impacted the lives of many thousands of people over these 100 + years. Our goal is to preserve for future generations, as much as we can, the beautiful windows, the altar & the statuary of the church. We also want to provide a brief history of the church, school, the priests that ministered there & the sisters that taught there.

We also are including some personal memories of a few people that went to church or school there.

St. Joseph Catholic Church & St. Andrew Kim, Korean Catholic Church



Built in 1910

Officially dedicated on Sunday April 28, 1912



church cornerstone

Historical Note:

In the early 1900's Dallas was a fast growing city.

Population 1900 = 42,683 – 1910 = 92,104

1920 = 158,976 – 1930 = 260,475

1940 = 294,734 – 1950 = 434,462

A personal note:



It may be appropriate at this point to explain how and why this presentation came to be.

F. J. Woerner Sr. was my grandfather. He was the architect of the “new” church and he and grandma were the second couple to be married there. Also my mother went to school there for two years. When I found out that the church & school buildings were being sold I wanted to preserve, photographically, this part of history for my family. As I got into the project I found that there was a great deal more history that needed to be preserved. First, there are not that many 100 year old buildings in Dallas, but most of all, these buildings are not just “old brick & mortar - windows & walls” they are much more. We may never know, how or in what ways, the grace of God has been bestowed upon the many thousands of people that have been connected with this old church and school over these 100 plus years. Our research has provided us with a small incite into a few stories but so much has been lost with the passage of time. It is my hope that whoever does see this will enjoy the photos and the stories and maybe come to appreciate that history is a living thing. Old buildings like these just aren’t simply “old buildings”.

Steve Sellers

F.J. Woerner, Sr. was the architect of this Church

Born December 25, 1884, Mr. Woerner came to Dallas in 1904. He designed hundreds of commercial buildings in Dallas but this was the only church that he designed.

Mr. Woerner was a convert and became a member of the Fourth Degree of the Knights of Columbus in 1914. His first daughter, Louise Woerner Sellers, went to St. Joseph Academy for two years.



Dec. 25, 1884 – May 2, 1976



St. Joseph Church as of 2007

If you look closely you can see his 4th degree pin.

Registrum Matrimoniorum Ecclesiae

Diocesis

CONTRAHENTUM NOMINA.
 Die 21 mensis Septemb. A. D. 1911 o missis 3 bannis, matrimonium inierunt
 Johannes Sandwerner ex loco Dallas
 filius Jacobi Sandwerner et Lillian Piper et Cleora Wright ex loco Dallas
 et
 filia Jacobi Wright et Ruth Wright
 Testes adfuerunt: John Malone
 Maggie Malone, nee Sandwerner
 Cleora Wright
 Adnotationes: Obtenuta dispensatione a disparitate cultus
 A. Gillung O.M.I.

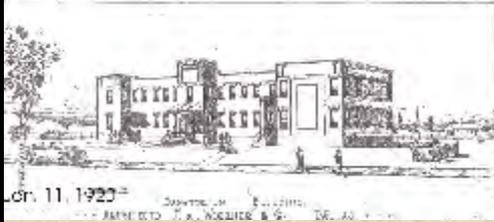
CONTRAHENTUM NOMINA.
 Die 28 mensis Septemb. A. D. 1911 o missis 3 bannis, matrimonium inierunt
 Fr. X. Johann ex loco Dallas
 et
 filius Bernardi Johann et Maria Eva Martin, et
 Hilda Speckert ex loco Langenbrücken
 et
 filia Philip. Speckert et Emma Hasenfuss
 Testes adfuerunt: Fr. X. Lief et Mrs. Henrietta Lief.
 Adnotationes: Obtenuta dispens. 3 bannorum etc. in Galveston Tex.
 matrimonium inierunt.
 Emil Plattes, o. m. i.

CONTRAHENTUM NOMINA.
 Die 18 mensis Octobr. A. D. 1911 missis — bannis, matrimonium inierunt
 Fr. Werner ex loco Dallas, Tex.
 et
 filius Joseph. Werner et Louise Balle
 et
 Julia Maria Anant. Rohling ex loco Dallas, Tex.
 et
 filia Fr. Rohling et Helma Spura
 Testes adfuerunt: Carl Grossen et Anna Jenall
 Adnotationes:
 Emil Platte o. m. i.

Original Church Records of Grandma & Grandpa's Marriage.

I just love the penmanship but do wish I could read German.

More on F.J. Woerner, Sr. the Architect



**In 1920 he designed the Woodlawn Hospital,
which became the old Parkland Hospital.
On the corner of Oak Lawn & Cider Springs**



**In 1929 he was the architect for
The Stoneleigh Hotel**



**He designed this house on Swiss Ave.
for Bishop J. Patrick Lynch**

**He designed three buildings that are on
the National Historic Record.
Texas Farm & Ranch – 1920
B.F. Goodrich Co. – 1929
The Goodyear Co. – 1929**



Retail store front, Greenville Ave. & McCommas – 1929 -2007



Mr. Woerner, grandpa, as I knew him, did most of his work before I was born in 1941. By 1930 he had designed & built more than 600 buildings in Dallas. He was a practical man with a hands on approach, he personally supervised all of his jobs. His basic philosophy was a building should be attractive yet efficient, serving the purposes for which it was intended and most of all built to last. All of these buildings still stand.

F. J. Woerner, Sr. (*grandpa*) was an architect not an artist but we did find two examples of his artistic ability. These are pencil drawings, the one on the left is on fine woven linen of the type used by architects many years ago, the other is done on poster board.



This was done when grandpa was 25.
Original size 20" x 15.5"



This one was done at age 27, in May of 1911.
Five months before he & grandma were married.

St. Joseph Catholic Church



The “new” church was built 5 years after the academy. The gothic style architecture was used to compliment the design of the academy. It is not a large church, only 4,400 sq. ft., but it does have a full basement, an unusual feature for this area, a feature that was used on the academy as well. The bell tower and steeple rise 125 feet to the heavens.



St. Joseph Academy 1905 - 1964

First a brief history of the Academy.

In 1905 Bishop E. Dunn began plans for a new parish & school in Dallas. The parish would be under the Oblates of Mary Immaculate (OMI) & the school under the Sisters of Divine Providence, both of San Antonio. On Aug. 17, 1905, Divine Providence Sisters Constantine Braun, Edward Meyer, Gonzaga Menger, Isidora Voltin & M. Philothea Thiry arrived to conditions that were, to say the least, deplorable. Construction of the school building we see today had just begun, even the basement was not complete. They lived, worked & taught from two small frame cottages & the frame church building that was also under construction. On September 15, 1905 the Sisters opened their school year with 33 pupils. By the close of that school year the school building was complete & 125 pupils were enrolled. In the next few years, enrollment climbed to nearly 300 and stayed that way until the early 1920's. In 1928 Bishop Lynch made St. Joseph's the official central high school for boys. The elementary grades as well as a girl's high school were also maintained. By 1932, St. Joseph Central High school was accredited as a four-year co-educational high school with three priests, 10 sisters and one layman on the faculty. In 1942, Jesuit High school became the official high school for boys leaving only the girl's high school and the co-ed elementary school at St. Joseph. In 1950 part of the school was enlarged to accommodate about 30 boarders and St. Joseph became an elementary school exclusively. St. Joseph finally closed in 1964, just short of it's 60th year, with 168 pupils, 16 boarders and seven teachers.

St. Joseph Academy 1905 - 1964



Consecration of the German St. Joseph's Church and Academy
October 15, 1905

St. Joseph Academy 1905 - 1964



School building in 2007 – Still being used as parish offices & CCD classes by St. Andrew Kim Catholic Church.

St. Joseph Academy

Students and Teachers 1908



137 Students – 7 Sisters – and 1 puppy!

Would really like to know where this photo was taken!

November 12, 1912

Article in the Dallas Morning News

SIXTY CANDIDATES CONFIRMED BY BISHOP

IMPRESSIVE CEREMONIES HELD IN ST. JOSEPH'S CHURCH.

**Societies Have Part in Services.
Oblate Fathers Are Hosts of Reception at Rectory.**

At the confirmation services yesterday at St. Joseph's Church, Swiss avenue and William Tell street, Rt. Rev. Bishop J. P. Lynch, D. D., administered confirmation to some sixty candidates. The ceremony began at 9:30 a. m. when the Bishop was escorted in solemn procession from St. Joseph's Hall to the church. The different societies of the church, St. Anne's, the Children of Mary, and a large number of flower girls and boys took part in the procession.

Solemn high mass was celebrated in the presence of the Bishop, the celebrant being Rev. E. Pratte; deacon, Rev. J. Brady, and subdeacon, Rev. H. Heuhl; master of ceremonies, Rev. A. Fillund; assistant to the Bishop, Very Rev. P. Finney, president of Dallas University.

An eloquent sermon was preached by the Bishop before the administering of the confirmation. Rev. E. Patti explained in German the nature of the sacrament. The music of the mass was rendered in brilliant style by the children's choir of St. Joseph's Academy, conducted by the Sisters of Divine Providence.

After the ceremony the Bishop and clergy were entertained by the Oblate Fathers of St. Joseph's Rectory.

St. Joseph Academy

Fr. Emile Platte with some altar boys. Year unknown.



May 25, 1914

Article in the Dallas Morning News

ST. JOSEPH'S ACADEMY GRADUATING SERVICES

REV. PETER DONNELLY ADDRESSES
1914 CLASS OF ELEVEN.

Alumnae Association Organized with
Mrs. W. Wilkins President—Starts
Under Auspicious Circumstances.

Yesterday afternoon the graduating services of the class of 1914 of St. Joseph's Academy were held in St. Joseph's Church. The graduates entered the beautifully decorated church with Mr. Downs playing the grand march at the organ. Rev. Peter Donnelly, O. M. I., an Oblate missionary, addressed the graduates on "Education."

After church services, the old alumnae, who number twenty-four, and the eleven members of this year's class assembled at the academy and organized an alumnae association. Rev. Peter Donnelly, O. M. I., and Rev. A. Fillung, O. M. I., were present at the organization. The

following officers were elected: Mrs. W. Wilkins, president; Miss Helen Coerver, vice president; Miss Mary Polvogt, secretary, and Miss Alberta Wagenhauser, treasurer.

The first meeting of the new organization will be held in St. Joseph's Hall, June 2, at 8 p. m. The association starts off under most auspicious circumstances and promises a phenomenal growth.

The class of 1914 will have its class day program this evening at 8 o'clock at St. Joseph's Hall. Graduates, former pupils and patrons are cordially invited to attend, as an interesting program has been prepared.

Commencement exercises of the academy will be held Thursday, May 28, at the Majestic Theater at 8:30 p. m.

St. Joseph 1917



Dallas. 1917

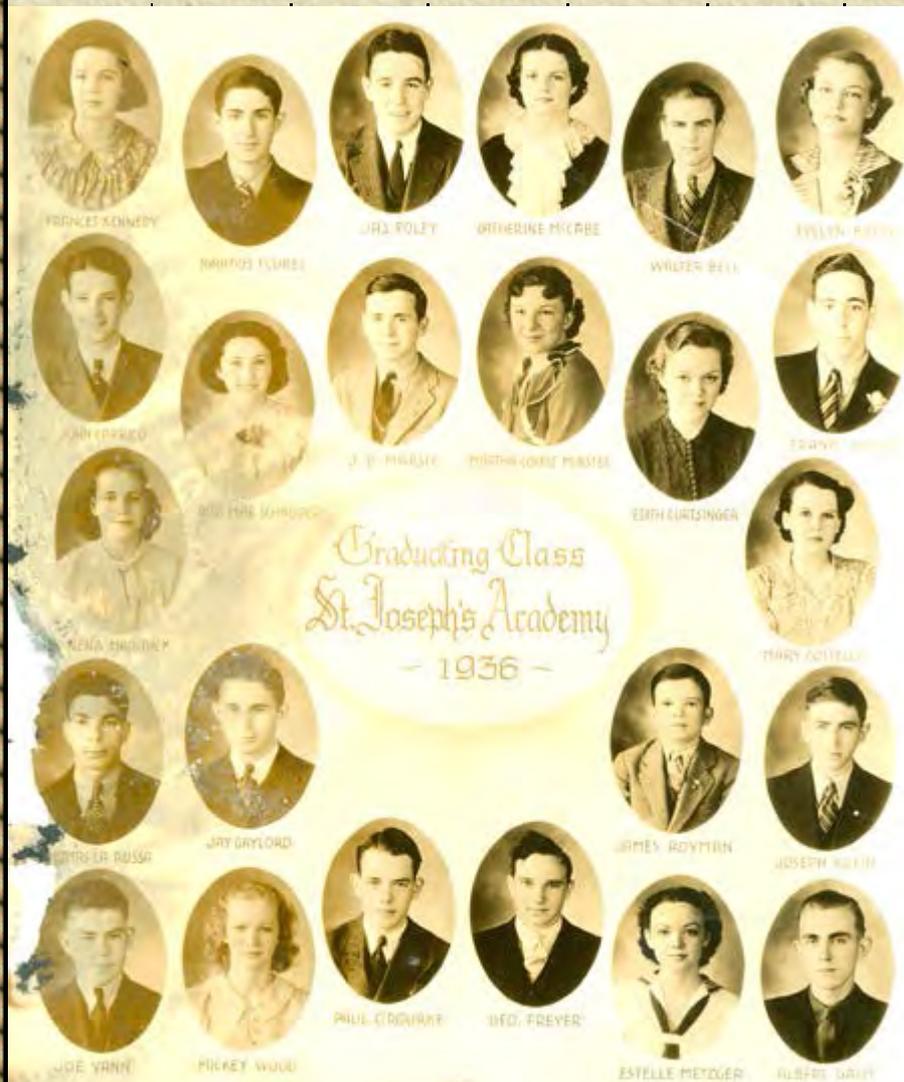
This photo gives us the date but regrettably does not describe the function that is being celebrated.

Our best guess is that it is the first Holy Communion for the older girls (*with head dresses*) and boys in the back. The younger children, bearing candles, in the front are there to help celebrate the event.

St. Joseph Academy

1936 Graduating Class

24 of then 254 Students



Frances Kennedy – Ignatius Flores – James Foley
Mary Catherine McCabe – Walter Bell – Evelyn Brans

John Carrio – Rita Mae Schneider – J. D. Marsh
Martha Louise Munster – Edith Curtsinger – Frank Rasor

Nena Marinick – Mary Costello

Thomas La Russa – Jay Gaylord – James Royman – Joseph Klein

Joe Vann – Mickey Wood – Paul O'Rourke
George Freyer - Estelle Metzger – Albert Galm



As of Jan. 2008, Sister Angelina Marie is still living in San Antonio.

There is a sequel to this story that I will try to summarize on the next page.

In 1990 Sister Angelina wrote her account of this incident and of her days teaching at St. Joseph's that I wish there was space to include here.

She entitled this chapter in her life "A Second Chance" but perhaps the title should have been "God works in our lives in ways we may never know."

Bullet Fired as Woman Thinks Midnight Here Enters St. Joseph's Academy, Hits Sister

Is Expected to Live

Priest Was Telling of Stray Slug Five Years Ago as Incident Occurs

The revelry attendant to the new year was climaxed Thursday night by the accidental shooting of a nun, Sister Angelina Marie, 26, at St. Joseph's Academy, 2712 Swiss. Physicians at St. Paul's Hospital said she will live.

The shot was fired by a drunken negro woman, who mistook the time, 8.30 p.m., for midnight and began her celebration by firing two shots from a .41 caliber pistol in the yard of her home, 2712 Floyd, across an alley from the academy.

One bullet went into the ground, but the second crashed through a window where Sister Angelina Marie and eight other sisters sat in the recreation hall, discussing the approach of the new year with Father Platte. The bullet struck the sister on the right temple, ripping through the conventional Catholic headdress and causing considerable loss of blood.

At St. Paul's Hospital physicians prepared for an X-ray examination to determine whether or not the skull is fractured.

Strange Coincidence.

Ironically enough the sisters told police, Father Platte was telling them of an occasion five years ago last night when a stray bullet smashed through the rectory, a short distance away. His relation of the incident was interrupted by the sound of two shots. Sister Angelina Marie, who had been sitting at a table, slumped forward.

Willie Mae Robinson, 25, who lives at 2712 Floyd, told police of the accident.

"I thought it was near twelve," she said, "so I got out the gun. I shot it once in the ground and it scared me, and I guess I shot again."

Added irony was noted in the fact that one of the closest intersections to the academy is William Tell.

The early part of New Year's Eve, especially in the downtown district was orderly and reasonably quiet, according to police, who had reinforced their squads with extra man power. Later it grew to the usual wild proportions.

A Second Chance

By
Sister Angelina Marie Murphy

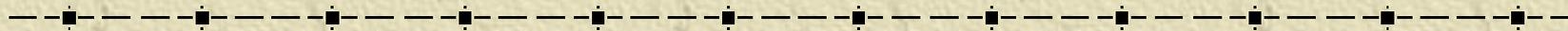
The preceding news article says “Expected to Live”, but this was not immediately known. Sister Angelina had lost a considerable amount of blood and the doctors were not sure if she had a skull fracture or not. While Sister Angelina was in the hospital, there was an older Nun, Sister Seraphina, that stayed with her. Sister Seraphina was a long time friend and had even taught Sister Angelina in high school. In February Sister Seraphina contracted pneumonia and at 12:00 midnight February 21, 1937 she died. At the rosary service for Sister Seraphina, Father Emile Platte had these words to say.

You all remember very well, two months ago, on New Year’s Eve when one of the Sisters was shot. You remember, too, how even though the doctors despaired of her life, yet she recovered quickly and perfectly – according to many- miraculously. When I visited with Sister Seraphina shortly after she fell ill, she confided to me the cause and the result of her mortal illness. She said that as she stood by the operating table that night, watching the life of this young Sister, whom she knew so well, hovering on the brink of eternity, she looked back over her own life, a long one well spent. She compared the years left to her with the years this Sister could devote to God, and prayed as sincerely as she had ever prayed in her life: “Dear God, if you demand a sacrifice, take me instead of this young Sister, who can devote many years to your service.” “He has accepted my sacrifice, Father, and I will not recover.” Yes, Father said, after clearing his throat, God accepted her sacrifice for she had given proof to Him not only of her direct love of Him, but that for Him through one of His children. For it is said, Greater love than this no one has than he give up his life for his friend.

Father made the sign of the cross, bowed his head so that his white hair obscured his red face for a moment, and heavily re-entered the sacristy.

Sister Angelina Marie Murphy, CDP

June 6, 1911 – March 31, 2008



St. Joseph Academy

Seventh Grade Class – 1937



Back Row: Gerald Keller-Milton Farley-Jerry Slovacek-Robert Brennan-H.C. Munster-Joe Haggar- Oscar Keller

Front Row: Floyd Hill-Anna Lozich-Mary Louise Dunn-Bonnie Dorsey-Carman Flores-Emil Slovack

St. Joseph Academy

Students and teachers 1937 or 38



THE TRUMPETEER

ST. JOSEPH CENTRAL HIGH SCHOOL

Vol. I

Dallas, Texas, February, 1940

No. 3

SUPERINTENDENT OF SCHOOLS



Reverend Father Zachary

It is our happy privilege to have Reverend Father Zachary as the superintendent of our school. His zealous endeavors for its welfare, support of every campaign launched in behalf of the school have endeared him to every pupil. His noble ideals are a constant incentive for every pupil to strive for the highest and the best. Father is not only the superintendent of our school but has the honor of being over all the schools of the diocese of Dallas. Last fall he was general chairman for the 300th teachers' convention held at Fort Worth, Texas. We have just reasons to be proud of our superin-

BENEFIT DINNER A SUCCESS

The annual dinner and bazaar for St. Joseph's School under the auspices of the Mothers' Club was a decided success. In spite of the inclemency of the weather a large crowd was present. The new dishes and silverware purchased by the Mothers' Club added attractiveness to the tables and will be very useful for future functions.

Through the medium of "The Trumpeteer" we wish to thank all members of the Mothers' Club for their untiring efforts to make the dinner a success. We also wish to thank Mrs. Hill, who so successfully managed everything in the absence of Mrs. Haggar, who was away. We also wish to thank those who patronized the affair or helped in any way to make it a success.

GOING—GOING !!

"The drowning man grasps a straw" and your newspaper, "The Trumpeteer," has come to its last straw. We've found it very difficult to balance our "take in" and "put out"—too much "put out." Our only answer is lack of patronage and by this we find a lack of school spirit. At first we had intended to earn enough to give you more for your money and possibly a more elaborate edition in the form of an annual, but we can't even come up to our expenses.

Band Host To Boston Grid Team

St. Joseph's Band was highly honored in being asked to be host band for the Boston College Eagles in the annual football classic between Boston College and Clemson, South Carolina, at the Cotton Bowl on New Year's Day. As soon as the invitation was received, Mr. Hohman wired Boston College for the music and within a few days all band members were hard at work learning their parts. The fine school spirit displayed was remarkable for practically all members were on hand for the "extra rehearsals" during the Christmas holidays.

Band Meets Team at Station

Through the courtesies of the Junior Chamber of Commerce two busses were provided to bring the band to the station to meet the Eagles. As the Bostonians alighted from the train their school songs were played and cheering from hundreds of fans. Every inch of love for their Alma Mater was displayed as all football players and boosters stood in attention and sang the school songs.

Band Leads Parade

As parade was being formed, the Bostonians, aboard a huge fire truck, were glad to see the green grass, as they had left snow cover-

ST. JOSEPH'S BAND PRESENTED IN FIRST CONCERT OF SEASON

St. Joseph's Band, under the direction of Mr. E. L. Hohman, was presented in its first concert of the season February 1st at Ursuline Academy. Music in different moods that satisfied the taste of any music lover will be played.

Tucsek and Haggar Soloists

Soloists for the evening were James Tucsek and Joe Haggar. Tucsek won second place last year in the regional contest held at Waco, and was awarded first at the Dallas Music Festival. This year he intends to enter both the trombone and baritone events. Joe also won first place at the Dallas Music Festival, and will enter the Waco Contest on violin and clarinet.

BAND DIRECTOR



E. L. Hohman

ed the band in singing "For Boston" at the kick-off. Although

The program will be as follows:

Overture Hongroise	<i>Smetana</i>
His Honor	<i>Williams</i>
St. Joseph's High School Band	
Concertina	<i>Weber</i>
Clarinets—Joe Haggar	
Piano—Dorothy Deller	
Song of the Danube	<i>Stravinsky</i>
Big Brown Bear	<i>Manzuetto</i>
St. Joseph's Choral Club	
Accompanist—Consuela Zuniga	
Concertstück	<i>Mahlfeld</i>
Baritone—James Tucsek	
Piano—Dorothy Keller	
There Are Many Flags in	
Many Lands	<i>Selected</i>
St. Joseph's Rhythm Band	
Recitation	<i>Selected</i>
Michael Cuerver	
Pilgrims Chorus	<i>Wagner</i>
Marche Pontificale	<i>Conrad</i>
St. Joseph's High School Band	
Military Tap Dance	<i>Selected</i>
Marian Hall	
Mignonne	<i>Bachman</i>
St. Joseph's Orchestra	
Overture Dorecia	<i>Rosenkrantz</i>

is not only the superintendent of our school but has the honor of being over all the schools of the diocese of Dallas. Last fall he was general chairman for the second teachers' convention held at Fort Worth, Texas. We have just reasons to be proud of our superintendent. Our earnest wish is that our school will enjoy his supervision for many years to come.

SH-H-H-H-H-H ! !

The weather outside may be plenty cold, but the students of St. Joseph's High have forgotten all about the cold due to the excitement caused by Father Zachary just before he left for Austin. He promised a big surprise for the whole school when he returned.

Well, that was two weeks ago and Father has returned. Still no one knows just what the surprise is. Father is waiting until after the cold spell when everyone will be in school before he will divulge any secrets concerning the big surprise.

Nearly every one has a different interpretation as to what the surprise will be, but the ones most often heard are:

That the school will be moved to the old Dallas University.

That free textbooks will be given to the students at the school.

That the football team has been given a place in a regular district. Etc., etc., etc.

But no matter what the surprise may be, you may rest assured that it will be a good one, so weather-man, please hurry up and put on some heat.

Thanks to John O'Connell, '34, and Charles Drake, '39, for donations to defray expenses on the school flags.

age and by this we find a lack of school spirit. At first we had intended to earn enough to give you more for your money and possibly a more elaborate edition in the form of an annual, but we can't even come up to our expenses. In our last editions we have sold papers only to about half of the school students, so for the sake of advancing your school and your paper help us get a foothold. Don't be the fellow who waits for the other fellow to buy a paper so he can read it and save a dime.

It takes several thousand bolts to assemble a car but it takes only one nut to spread it all over the road.

boosters stand attention and sang the school songs.

Band Leads Parade

The Bostonians aboard a huge fire truck, were glad to see the green grass, as they had left snow covered grounds in the East. St. Joseph's band led the parade, and received many compliments from the Bostonians and many Dallasites who had not as yet seen the new uniforms.

Attend Annual Classic

Seventy seats along the fifty yard line were provided for the band. Needless to say, all band members appreciated this honor, as seats in this section sold at \$3.30. A group of cheerers joined



E. L. Hohman

led the band in singing "For Boston" at the kick-off. Although Clemson, South Carolina, defeated Boston 6-3, we were all glad to have met a group of boys who displayed such fine school spirit. The Clemson military drill at the half was truly perfect in every sense, and has given the band some idea of what practice and hard work can accomplish in marching.

We wish to thank Mr. Pat Miller, who was largely responsible for the honor being bestowed on the band.

Marche Pontificale *General*
St. Joseph's High School Band
Military Tap Dance *Selected*
Marie's Mother

Mignonette *Backman*
St. Joseph's Orchestra
Overture Dorothea *Rosenkrans*
Star Spangled Banner *Key*
St. Joseph's High School Band

MISS PAULINE WRIGHT WILL REVIEW "THE AMERICAN WAY"

The Heifetz and Paglinghi concerts have not appeased our avid ears. We are anticipating with restrained anxiety an ensuing event which is forthcoming in our own school. It is to be a review by petite and charming Pauline Wright of "The American Way." Those of us who were fortunate enough to witness the recent Broadway production starring Frederick March and Florence Eldridge, pageantly staged at the Center Theater in Rockefeller Center with a cast of 222 and 17 diversified scenes, will quickly verify its rare beauty and heart stirring human-interest story. Also we will voice with candor our appreciation of Miss Eldridge's superb acting. We wonder if Mr. March has returned to Hollywood. Broadway doesn't need him. Needless to say the playwrights were George S. Kaufman and Moss Hart, who previously gave us "You Can't Take It With You." This incomparable pair has had a hit play on Broadway every year for the past ten. Their current success is "The Man Who Came to Dinner," a side-splitting satirical vehicle at the expense of Alexander Woolcott.

Miss Wright, under the auspices of Sanger Bros., will conduct this review in our own school auditorium on Friday, February 2, at 20 o'clock.

Diocese of Dallas

January 30, 1940.

Mr. John Edwards, Editor,
The Trumpeteer,
St. Joseph's High School,
Swiss and Texas Streets,
Dallas, Texas.

My Dear Mr. Edwards:

Please permit me to convey to you and to your associates on The Trumpeteer, my most cordial congratulations on the fact that you are engaged in a very laudable and cultural enterprise by publishing your estimable high-school journal.

Through its medium you will be able to give your ideals a wide circulation and thus promote interest in the cause of the very important subject of true Christian Education.

Praying God to bless you one and all abundantly, I remain,

Faithfully yours in Our Lord,
JOS. P. LYNCH,
Bishop of Dallas

JPL:jmw

The Trumpeteer

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LENT

It is not definitely known just when the Lenten fast of forty days originated. However, it is certain that a fast was observed during that period of the year when Christ instituted the Holy Eucharist.

In determining this period of forty days it is possible that the fact was borne in mind that Christ lay forty hours in the tomb. Or, on the other hand, just as Pentecost (fifty days) was a period during which time the Christians were joyous and prayed, though they were not always engaged in prayer. Quadregesima (forty days) was originally a period marked fasting, but however, was not necessarily a period during which the people fasted every day. This principle was understood differently in certain localities. Some places the fast lasted six weeks by excluding only one day a week, while in others the fast lasted eight weeks when both Saturday and Sunday were excluded. Also, the rule of forty days fast had modifications in certain places. Some persons observed the fast in a very strict manner by not eating the flesh of any living creature, while others ate some meat and only the smallest amount of

SODALITY

Blessed Sacrament

At the recent election of officers Rosemary Rault was chosen president. A combined meeting and party was held January 30 at the home of Margie Craig. A play will be presented after Lent, the title of which has not been decided.

St. James

A mission and novena will be held from February 2-11 in honor of Our Lady of Lourdes. The mission will be conducted by Rev. Father Henry Courtney O. S. B. from Atchison, Kan.

St. Edwards

The prayers of the sodality are to be offered for the bishops of the United States. The Senior Sodality edits and publishes a monthly paper containing spiritual and social news of the parish. Study clubs will be organized soon. The Junior Sodality is preparing for a dance to be given February 6.

St. Patricks

The sodality attended Mass and Holy Communion in a body on the birthday of Father Grenager, the spiritual director. A delayed Christmas party was given early in January for the members. On January 23 a card party was held in St. Patrick's hall. The proceeds were to pay for the new linoleum in the church. During Lent the sodalists will endeavor to attend daily Mass and receive Communion.

Holy Trinity

A play will be given on March 29 under the direction of Miss Betty O'Connor. The cast has not yet been selected. A membership drive is being held this month.

BAND MOTHER



Mrs. F. A. Norsch

We have often watched plays and programs and though all looked grand on the stage, few people in the audience knew just what was going on "behind the scenes." Today as the band prepares for its second concert we wish to voice a word of praise to one who has always, so to say, helped "behind the scenes" to make our band what it is today.

Mrs. Norsch's untiring efforts are sincerely appreciated by all band members. Since the band's first beginning some three years ago, Mrs. Norsch has always willingly taken many of us to and from practice and has been in every sense of the word the "Band's Mother." No time of the day has found her too busy when we were called upon to play at a few hours notice. And could the uniforms speak we are sure that they, too, would be loud in her praise. How many times has she not picked up buttons,



Seniors—Mary Frances Coerver, E. Curtsinger, D. Keller, D. Chring, T. Schroeder, L. Marion, M. Marley, W. Thompson, J. Tucek, I. Cabrera, C. Ways, E. Grebel.

Juniors.—J. Edwards, V. Gonzalez, R. O'Donnell, R. Zachs, B. Vann.

Sophomores.—J. Haggart, M. Reams, C. G. Walker, M. L. Montes.

Freshmen.—J. McGinnis, J. W. Ruznels, J. Mentasana, B. Hurley, L. Coerver, E. Blanchard, B. Koller, J. Achilles, J. Williams, P. Higgins, D. Bissati, T. Chapman, H. Rohling, B. Davis.

Seventh Grade.—Cecilia Grandesso, Emma F. Harbrecht.

Sixth Grade.—Mike Coerver, Catharine Harbrecht.

Fifth Grade.—Rita May Metzger, Pat O'Hara.

Fourth Grade.—Benny L. Zachary, Mickey Norsch, B. DeWitt, Maxine Hallum, Inge Lewandowsky, Hildegard Tomasek.

Third Grade.—Dorothy Munster, Helen Slovecok, Rosemary Sudyeh, Buddy Ragley, Frances Dre, Charles Johnson, Mary E. Koncak.

Second Grade.—H. Harbrecht, B. M. Koncak, D. Bledsoe, C. A. Schaub, M. A. Johnson.

First Grade.—P. J. Fisher, C. Ball, L. Sudyeh, G. Giangrosso.

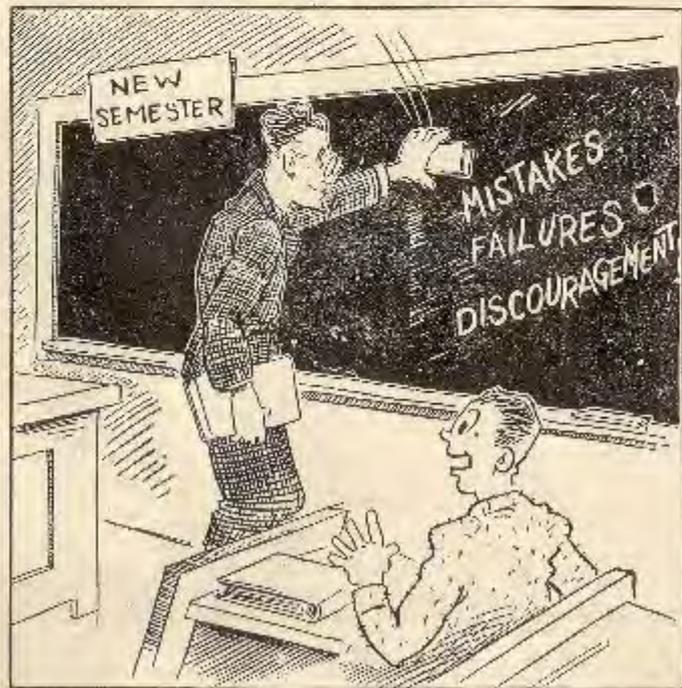
citation cards, etc. when we were "too busy" to be bothered with them. "Hats off" to the Band's Mother, and may we have her with us for many more years to come.

An Ill Wind Blows Nobody Good

This principle was understood differently in certain localities. Some places the fast lasted six weeks by excluding only one day a week, while in others the fast lasted eight weeks when both Saturday and Sunday were excluded. Also, the rule of forty days fast had modifications in certain places. Some persons observed the fast in a very strict manner by not eating the flesh of any living creature, while others ate some meat and only the smallest amount of bread, and that was usually stale.

Today, the Lenten Fast begins on Ash Wednesday and lasts forty days, excluding the Sundays. The fast ends on the noon of Holy Saturday. During this time, all persons between the ages of twenty-one and sixty, except those who have been excused, are obliged to fast. However, if you have not yet reached twenty-one it does not mean that you cannot offer up something to Christ, and on the other hand, you are urged to do so. The way to offer a small sacrifice is to relinquish some pleasure during this time of penance and then your Easter will be a much happier one.

A CLEAN SLATE



daily Mass and receiving Communion.

Holy Trinity

A play will be given on March 29 under the direction of Miss Betty O'Connor. The cast has not yet been selected. A membership drive is being held this month. The next issue of the sodality paper will be distributed at the next meeting.

St. Cecilia

Jimmie Capehart is the newly elected president. A Mardi Gras celebration will be given for the members.

Sacred Heart

A dance was given January 19 at the Knights of Columbus Hall. Everyone turned out and had a wonderful time. At the next meeting, January 31, study clubs for Lent will be discussed and organized.

St. Joseph

The Children of Mary opened its regular meeting Jan. 12 with mental prayer. Every member promised to benefit to the utmost by the indulgences offered during the Church Unity Octave. Each promised faithfully to say the prayer for Church unity every day and to receive Holy Communion either on the first or last day of the octave. The skit, "I Can Read Anything" will be presented at one of the meetings in the near future. The resolution to keep the Sodality's "Daily Six" was proposed and accepted. "The Daily Six" during the forty days of Lent will be a real test of each Sodality's love for Christ.

Don't worry if your job is small
And your rewards are few
Remember that the mighty oak
Was once a nut like you.

play at a few hours notice. And could the uniforms speak we are sure that they, too, would be loud in her praise. How many times has she not picked up buttons,

citation cards, etc., when we were "too busy" to be bothered with them. "Hats off" to the Band's Mother, and may we have her with us for many more years to come.

An Ill Wind Blows Nobody Good

That ever welcome excuse for staying home and skipping school emptied itself upon us out of the grey skies and postponed school for two days. Fine thing! School was postponed so that the scholars, who wouldn't come anyhow, could stay home and protect themselves from the cold. (Pardon me while I chuckle.) They took refuge in the downtown theatres and enjoyed themselves in that rare pastime of snow ball fighting. However, the unexpected snowfall furnished us with a rest from exam week and gave the staff of "The Trumpeter" time for assembling their reading matter.

The snow furnished a winter wonderland that rarely presents itself to us this far south. White Rock and several smaller lakes were covered with enough ice to skate on and skiing and sledding were done on the hilly fairways of several country clubs. One boy hiking around the lake found a duck frozen in the ice as it had slept. Equally as tragic were the squatters in the Trinity River bottoms. Thus in a simple little snowfall we can find drama from our skipping school to the shivering tenants in the squatters' camp.

What Every S. J. A. Student Should Like to Acquire

- A—verage grades like Dick Zacha.
- B—rains like Margaret Reams.
- C—lothes like Robert Long.
- D—ancing like Tommy Finch.
- E—yes like Camiel Aboosh.
- F—riendliness like Nick LaBarbe.
- G—ood Behavior like Eugene Schaefer.
- H—appiness like Buddy Conlon.
- I—deas like Johnny Edwards.
- J—udgment like Margaret Morley.
- K—een sense of humor like Joe Butler.
- L—oyalty like Frances Zaby.
- M—anners like Paul Schaefer.
- N—erve like Leon Marion.
- O—dd ways like George Graffeo.
- P—opularity like Terry Matthews.
- Q—uiet like Leo Landweineyer.
- R—ed hair like Billy Koller.
- S—mile like Robert Fallon.
- T—rustworthy like Walter Thompson.
- U—sefulness like James Tueck.
- V—ivacity like Mary Jo Roos.
- W—ays like Margie Capehart.
- X—actness like Leo Coerver.
- Y—outh like Roma Ball.
- Z—ip like Betty Vaan.



SIXTEEN LETTERMEN ATTEND FOOTBALL BANQUET

Football letter sweaters were presented at a banquet at the Adolphus Hotel on December 26, 1939. Mr. Miller and Dr. Schenitwerk were the principal speakers.

Sixteen Receive Sweaters

The doctor presented the letter sweaters to sixteen lettermen: Haggard, Vogel, Edwards, Abobosh, Mathews, Fallon, Gallagher, Lammonoco Murphy, Zpper, Byrd, Steinbach, Schroeder, Graffeo, Butler and Foley. Graduation claims only the last five named, so the Irish will have eleven lettermen back next year.

Donald Vogel caused the waiter at the banquet a lot of trouble. Every time they would start to pour water into his glass he would move it and the water would go on the table or on the floor, but they didn't seem to mind a great deal and he caused a bit of laughter at the banquet. Camile Abobosh also had a little trouble, but his was with the silverware. When the waiters brought the different

courses, Camile had a hard time finding out which piece of silverware to use, but the banquet as a whole was a huge success and everyone was satisfied with their sweaters.

Co-Captains Elected

The team then adjourned to another room to select the 1940-41 captain. After a short absence the team returned and announced the election of Mathews and Gallagher as co-captains. Each made a short speech and expressed the hope of having a much better team next year.

There was only one thing that prevented the banquet from being a perfect success. That was the absence of Father Zachary. Father's keen interest in athletics has always been felt by all the tea mas he always sticks by it in "chick and thin." Father was called away to San Antonio and everyone felt his absence and expressed the desire for his presence.

ON THE BENCH



THE ROMEO WHO BROKE TRAINING TO STAY AT HIS BEST-BELOVED'S HOUSE UNTIL THE WEE, SMA' HOURS.

HALF-PINT ON THE WAY TO BECOMING THE TEAM'S MASCOT. HE'S BEEN OUT FOR TWO SEASONS, AND HAS YET TO BE PUT IN THE GAME---



The St. Joseph Basketball team was a little late in getting started out to practice for two reasons. The first was the lack of a coach and the second was the problem of transportation. Both of these problems have been solved now and practice is in full swing.

The team is being coached by Bert Edwards. Mr. Edwards used to coach at St. Joseph's about two years ago, and the teams he turned out won two cups in the San Antonio tournaments. He is a very able coach and is well liked by all the players.

Another one of the big problems that kept the team from starting practice was the matter of transportation out to Dallas University. That has been remedied in a big way by the services of "Wilhemina Rassendale." Now, that may leave some of you wondering who "Wilhemina Rassendale" is? You could ask any number of the basketball squad and they could tell you very quickly, but to save trouble we'll let the secret out. "Rassendale," is an old car Father Zachary bought to take the squad out in. It is an old 1931 Pierce Arrow and when we say Father Zachary bought it to take the squad in, that is exactly what we meant, because it will hold about twenty players.

Wilhemina Rassendale

Ask any basketball player The team's sweetheart's name, No matter which boy you may ask His answer will be the same.

Her complexion is not fair, Blue not the color of her eyes, she does not look so wealthy, But that's not where the sentiment lies.

RECEIVES PILOT'S LICENSE



Charlie is the Problem Child of the Senior Class, and is as nutty as a fruit cake about aviation. His ambition is to be a commercial flyer, and to achieve this he has sold everything but the front door knob to gain flying time. Since his start on Dec. 27, 1938, he has advanced rapidly in the art of flying. I have seen him out at the field wanting to fly in weather not fit for a dog. He is truly an aviation fiend. When he cannot be ear airplanes he reads about them and every aviation book that passes his way is grabbed and read. In this way he has gained much valuable information. He now, after a very short training course, has achieved a goal envied by many air-minded boys, that of soloing. He is permitted to take off, fly and land a ship with no other occupant.

Congratulations, Charles. Here's wishing you every success in your chosen vocation.

ALUMNI

Christmas holidays brought many familiar faces back to St. Joe's. James and Tom Foley back

Choral Club Notes

"Hard Work and practice bring success." Such is the goal set by Choral club members for the second semester. Groups putting in extra time at practice gives proof that the band concert is near and time lost because of the cold spell must be made up.

Immediately after the concert, work will be begun on the contest numbers for the Regional Contest. The Choral Club intends to "Try their luck" and accompany the band to Waco.

An invitation was received lately from the President of Our Lady of the Lake Glee Club inviting our Choral Club to take part in the Annual Music Festival to be held there on May 7. As yet no decision has been made but needless to say we are all thankful for the invitation and hope to be able to attend.



Mary Frances Coerver: A calm and industrious student. Always seen on the honor roll. Perfect of the Sodality for the past three years. Conscientious — Personifies sincerity.

James Tueck: Versatile, class artist, a wholesome thinker, manly. A steady and willing worker. His ideals are high. Conscientious, personifies sincerity. Band soloist.

Richard—Zacha: His intelligence predicts success. Steady, persistent in study. His neatness is outstanding. Courteous. The most outstanding honor student of the school.

Anna Royman: Happy go lucky. All around student. Fast worker in and out of school. Talker. Jovial. Perfect of the Children of Mary. Mellow of head. A good leader.

No matter what boy you may ask
His answer will be the same.

Her complexion is not fair,
Blue not the color of her eyes,
She does not look so wealthy,
But that's not where the sentiment
lies.

She meets them every afternoon,
And takes 'em all for rides,
Sixteen boys all squeeze them-
selves in,
And are crushed against her sides.

The boys all have great faith in her,
They know she will not fail
She's very, very dependable,
This "Wilhemina Rasendale."

Team Inexperienced

The team this year will be very inexperienced, except for the Captain Joe Butler and Camile Abohosh. Others out for practice are Murphy, Matthews, Vogel, Murray, Gonzalez, Marion, Wilson and Foley.

Joe Butler is the mainstay of the team, having had three years of experience. Joe's nickname is "sureshot" and he well deserves it because he can hit the basket from practically any place on the floor.

Camille Abohosh is another outstanding man on the squad. He has had but one year of experience, but the team counts on him greatly, and we are all sure that you will hear much about him this season.

Father Zachary has promised the team a trip to San Antonio if they make a good showing this year. The competitors in this tournament are from Catholic schools and the winner goes to Chicago to play in the national tournament. Of course, we would not say the Irish would win the tournament, but we do say that the team would do its very best and when a team does that good, it is not likely to finish at the bottom.



BAND

The St. Joseph's Band led the Santa Claus parade in Garland on Dec. 10. We regarded this as a place of honor for there was a number of bands represented in the parade.

Our drum major had some difficulty in assembling the band, but it was surprising how order was kept after the parade dispersed.

After supporting the Christmas spirit in Garland the band played Christmas carols for the Dallas' Old Folks Home. A few days later we received much notoriety as host to the Boston College Team. The band played also at the New Year's Day game between Clemson College and Boston College. Our publicity was spread ever further when some time was given over the radio for the broadcasting of a short history of the school and several numbers by the band.

Quite a bit of excitement was caused last week when it looked like the old nick had taken vengeance on all the St. Joseph High

trumpet players. First Matt Franz was rushed to the hospital to have his appendix removed. Everyone was sorry that he was sick but did not worry about how the trumpet section would sound because there still remained a few trumpet players.

Then Russell Bols, the other solo trumpet player developed a bad cold so he wasn't able to play. Still things didn't look so bad. On the night of the supper, someone phoned and said that Roland O'Donnell had a cold and that he wouldn't be able to play at the supper that night. Well, then everyone was worried. No one knew the solo cornet parts, so what to do? Mr. Hohman asked Oscar Keller and Walter Thompson if they thought that they would be able to play the parts. They said that they would try.

Well, the supper is over, and those two boys are certainly to be congratulated on the way they delivered in a tight spot. They both make a very creditable showing, or sounding, and especially since that was the first time either had ever attempted to play the first trumpet part.

As if fate hadn't dealt us enough misery, Joe Haggart and the Drake twins took a touch of the flu the

ALUMNI

Christmas holidays brought many familiar faces back to St. Joe's. James and Tom Foley back from Notre Dame, were seen at the Homecoming Dance at the Adolphus Hotel. Angela Gonzalez, also from Notre Dame, brought home books for the holidays. Rumor had it that he was going to study. We're sure he did. Edward Hagar, Notre Dame graduate, is successfully taking his father's place while Mr. Haggart is in Florida for a rest. From Texas A. and M. hailed Charles Drake, Allen Burges, George Turrill, Ray Edwards, and J. W. Johnson—they don't think college is the "cinch" they thought it would be. Jack Burns is in the engraving business—Joe Vann and Lawrence Logan, back from St. John Seminary, reported plenty of study and work—but happy with it all. Frances Hartman and Rosemary Fanning are frequent visitors from O. L. V. Frances seems quite interested in "Rasendale." Lillian Keiner, a student nurse at St. Paul's, "likes it fine." Clyde Lake and John Kohler came from St. Edward's, Austin. On his way to the banquet, Clyde left his hat with his dear "Alma Mater." We wonder if she has as yet let him on to the secret as to its whereabouts.

The band preceding the concert. The band has found it very hard to rehearse numbers for the concert since we've had some difficulty in getting together. If when the time comes and our music is not quite to par, let our position be self-explanatory.

The band wishes to thank the Mothers Club for the donation of the beautiful Bell Lyre and a French Horn.

persistent in study. His neatness is outstanding. Courteous. The most outstanding honor student of the school.

Anna Royman: Happy go lucky. All around student. Fast worker in and out of school. Talker. Jovial. Prefect of the Children of Mary. Majorette of band. A good leader. Alfred Delmenhorst: Always willing. Quiet and obliging. Pensive. Conscientious. High ideals. Minds his own business. Hails from Louisville, Kentucky.

Oscar Keller: Minds his own business. Quiet. Devoted friend. Band member. Reserved. Serious. Good natured. A sophomore of mischievous tendencies.

Carolyn Ragley: A friend to all. Aimable disposition. Always ready to help others. Generous. Outstanding personality.

Bill Davis: Good things come in small packages. A steady worker. Good natured. Earrest. A boy of few words. Band member.

K. OF C. TO DONATE U. S. FLAG TO SCHOOL

The faculty is in receipt of the following letter from the Dallas Council of the Knights of Columbus. We take this opportunity to extend our thanks to the members of this praiseworthy organization for their generous donation.

DALLAS COUNCIL No. 799

Jan. 24, 1940.

Sisters of St. Joseph's School
Dallas, Texas
Dear Sisters,

Attached our check in the amount of \$20.00 promised you as our donation for the purchase of flags for the school band.

The band certainly looked good in the Holy Name parade Sunday.

With every good wish, we are,
Respectfully yours,
Dallas Council, K. of C.
Jos. W. Geary, Sec.



Sixth and Seventh Grades

The majority of the pupils in our room were at the school supper, which was on the 20th of this month. Everyone liked the fish-pond and all its pretty decorations. There were all sizes and all kinds of fishes, and they were really worth the money, I mean the bait. All were satisfied, and many were the hopes for another school supper, and with it another pond of fish.

Christmas was celebrated in all its splendor in our room. Many were the gifts that were exchanged.

We are glad to say that nobody failed in the semi-annual. We hope that the good work will continue till the end of the year.

The basketball team has played two games. Thanks to Father Ryan, they all have new suits and two basketballs. Father Ryan is the team's coach and benefactor. Robert Landwermeyer was elected the team's captain. The suits are yellow with blue belts. We hope that our team will have success in all the games they play. The boys certainly put all their efforts into every game.

Fifth Grade

The boys have been occupying themselves with aviation. They have been making the latest models of airplanes. Their club is called "The Knights of the Air," and they also try to live up to their name on the ground. Don't be too surprised if you see some airplanes in the air, because they will come or fall down. They have also col-

Bits of Gossip

Charles Norsch finds the ceiling so interesting to look at when it's time for him to recite his lesson.

Catharine is very happy when helping the rest of the sixth grade with their lessons. (Catharine is the only girl in that grade.)

The Senor and his mandolin—that person is Sammy Trizza. His Spanish singing and imitation mandolin playing is always enjoyable.

Above the desk of Mike Coerver is a portrait of Jane Withers. In his spare time he looks rather wistfully at his favorite movie star. (Don't tell anyone, that's a secret.)

Congratulations to Mary P. Konecak. She now has another baby sister.

Bobby DeWitt has been stru-

ting around quite a lot lately. Wonder why?

Why does Mr. X act so independently lately?

Whenever Bobby Ray knows his lesson, he believes in showing his neighbors. He certain makes sure of being heard.

Maxine has very bright ideas about a certain subject. Ask her who inspires them.

What would Francis Dee do without his crop of golden curls?

George Lazich is a very good imitator of a camel. When he stands to recite the lesson and look at the book at the same time he makes a very good hump.

If you like a mystery, try to find out why Frank K. Owsen's grow. Perhaps he will shout up and surprise us some da.

CURRENT CLASSROOM CLASSICS

Seniors

If Shakespeare could walk into our classroom, wouldn't his chest become inflated on beholding twelve new pictures depicting his comedies, tragedies and historical plays. There is a reason why the picture of Romeo and Juliet occupies a prominent place on the wall.

The graduates to be received their class rings a few weeks ago. No wonder the English themes have so many flourishes. It is necessary to hold the pens high in order to let every one know that the fingers are not ringless.

Everywhere there is evidence of mortification in the senior room—voluntary and involuntary? We have to save our pencils for a gala graduation celebration.

There was some stir in the senior room when votes were cast for representatives in Who's Who. As yet the final results have not been announced.

The seniors were happy to let

back of St. Joe's." THE WINNER! Our home room teacher won a victory over one of the Drake twins. But he is looking forward to a return engagement.

Sophomores

The Bingo party during which we exchanged gifts was enjoyed by all. We were busy the following week getting in everything that we had planned to do during the Christmas holidays. Then came the re-opening of dear old school. To add to our joy we found ourselves faced with the oncoming exams. We knew well what that meant. We went through the ordeal but some of us are not through with the ordeal that generally follows the receiving of report cards.

We are beginning our Missal study. During February we will take for our subject "Lent—On Borrowed Time." We will pick out and discuss the missal prayers taken from Masses said during the Lenten season which stress the necessity



Ignacio Cabrera was seen riding in a car the other night looking suspiciously on both sides of the street. He says he was looking for an address—we wonder.

Curtsinger surely toots the hot notes on the trombone during the dinner recess and if we may say so the tunes are usually so hot they burn you up.

If Ted Schroeder hands you any lip talk don't become angry because Ted was the victim of the Doc's knife recently.

The Seniors taking bookkeeping are going high but this semester because we now write our own checks and we think "we are in the bucks."

"Chuck" Ways resembled the villain with his peculiar style of dress during the cold spell but we learn that it was due partly to an infected tooth which later was "yanked."

Joe Nevitt lost his book in the history class the other day but recovered it quickly when he heard threatening words.

When Dan Dillon did not return home after school the other day mamma started calling the hospital, thinking he may have landed there. We are wondering if he didn't, after he finally came strolling home.

Dan Foley would remind you of a Casey Jones when he attempts to haul "Wilhemina," our battle ship on wheels. He rares back, pulls this hook and pushes another resulting in a complete stop in a half hour.

The pile of steel in back of the school is the basketball team bus. (Some people have been guilty of thinking it was one of Hitler's pocket battleships.

Robert Brennan's alarm clock went off on time.

Leon Marion would lose his voice.

Dor Ohring and Ted Schroeder couldn't type and fight.

George Graffeo would give his letter jacket to Marie Brennan.

George Clark stopped sleeping all day.

Joe Butler bought a fountain pen.

John Rinke didn't study his history.

Terry Mathews took a failing grade home in English.

James King drove slow.

Emil Slovocek was not always willing and ready to work.

Angelina was a baker instead of a Barba.

James was a prince instead of a King.

John was an animal instead of a Byrd.

Virgil was a soap instead of a Zipper.

Joe was Mc Dimes instead of Mc Nicolas.

Charles was a means instead of a Ways.

Betty was a car instead of a Vann.

Joe was a valet instead of a Butler.

Douglas was a rock instead of a Stone.

We are all wondering what noted English writer Joe Tresp descended from, especially after the recent English test in which the "little blimp" did O. K.

Say, Bob Long, those telegrams are som idea but become expensive after awhile, don't they? You know movie houses are no place to recover your health, Bob.

Ask Marie Brennan and George Graffeo to skip school with you and receive a freg lecture on the art of skipping.

of airplanes. Their club is called "The Knights of the Air," and they also try to live up to their name on the ground. Don't be too surprised if you see some airplanes in the air, because they will come or fall down. They have also collected pictures of children from other countries.

Our Lady of the Snow has been receiving many requests for snow. But after the first two cold waves came, these requests were immediately cancelled.

We have great plans in store for Valentine. It is intended to have a small party and exchange Valentines.

Third and Fourth Grades

Many members of the Rhythm Band, we are glad to say, come from our room. It is probable that many of us will some day belong to the big band. We have practiced regularly, studied hard, and have been faithful at each appearance. We are learning how to read music and find it very interesting. We have performed twice in public. The uniforms are very beautiful, some in blue, red and gold.

We have been working very hard to enter the next term with honors. We can say that those fearful exams were met quite calmly.

We are angry at Mr. Winter for killing our flowers. We will get back at him by getting more in spring.

First and Second Grades

We are sorry to have lost one of our nice little boys, Carl Schmitt, but we got a new little girl instead. Her name is Sally Ann Sullivan. We, the second grade, finished an old reader and have a new one now called "Susan's Neighbors." We like it very much. Some of the primers were promoted to the first grade and they are very happy to have a new book too.

have saved our pennies for a gain graduation celebration.

There was some stir in the senior room when votes were cast for representatives in Who's Who. As yet the final results have not been announced.

The seniors were happy to let everyone know that they were one hundred per cent in attendance at the Holy Name Parade on Sunday, January the fourteenth. This parade was the first of its kind ever held in Dallas. We are hoping it will not be the last. Here's hoping Lawrence Ackels will soon be well and back in school again.

Semi-annuals just went around the corner. Did they stop off to see us? I should say they did and left with us many remembrances—happy? We will tell you in the next issue of The Trumpeter.

Juniors

There was a stillness about the halls broken by the clang of a bell and the sound of feet. An air of mystery hung around the building. It had been this way for two days now. People passing back and forth had a strained and nervous look on their faces. Suddenly a door was flung open and a girl flew past, threw herself down on a chair and breathed a sign of relief. GEE! Am I glad mid-term examinations are over. And once again the halls of dear old St. Joe's resounded with the voices of happy children free from all worries and EXAMS.

Matt Franz had a very convenient operation (the Saturday before exams. But we all hope he is feeling better and will be back with us very soon. Leo Murray was so worried over the loss of his girl friend he didn't even worry about exams, not much—oh, well, such is life. Joe McNicholas is giving Charles Laughton competition. He is trying to outdo Laughton's performance, "The Hunchback of Notre Dame" with his characterization of "The Draw-

ings the receiving of report cards. We are beginning our Missal study. During February we will take for our subject "Lent—On Borrowed Time." We will pick out and discuss the Missal prayers taken from Masses said during the Lenten season which stress the necessity and efficacy of penance. From these prayers we will translate the idea of fasting into other genuine forms of self denial.

We all congratulate Donald Vogel on his outstanding regularity. We hope Bob Brennan enjoyed his cozy bed during the cold season that hit Dallas. Floyd Hill—better luck this semester in Spanish. Ask Gerald Keller and David Roy why they have to find a job to pay a fine of 25c. Thanks Emil for the handy man you turned out to be in helping to make the supper a success. We are thankful that Joe Haggard is still alive after living the life of a bachelor for the last couple of weeks.

Freshmen

The freshmen were indeed happy when they were told that they could help erect a crib in the class room. Many willing hands made light work but a spirit of depression settled on the pupils after everything was in readiness and the over energetic freshman Gene did not show up with the crib. At ten o'clock sharp the citation was saved when in burst the young carpenter with really a splendid piece of workmanship. The infant seemed to smile over the whole affair and is not going to be taken away until the Feast of the Purification.

The First Year Latin Class showed much interest in a project which they completed shortly before the holidays.

Many of the freshmen are trying diligently to come up to the ninety per cent mark on Ayers Hand-writing Scale. Are they going to persevere until they succeed? Well, the semi-annual had some-

resulting in a complete stop in a half hour.

The pile of steel in back of the school is the basketball team bus. (Some people have been guilty of thinking it was one of Hitler's pocket battleships.

Leon Marion does not like the idea of Jim Murphy. Terry Matthews and Daniel Vogel tying his basketball equipment into knots. (Basketball is just beginning, Leon, then there is baseball. You had better watch out.)

History repeats itself! Kenneth Norter is employing the same methods that Captain John Smith used when he courted his girl, Priscilla. He has been having somebody else to do the courting. Watch out, Kenneth, it's likely to end the same way.

What would happen if: Monica Gonzalez ever talked above a whisper.

Miss Annie's cafe closed.

Tommy Lake would be on time for school.

Milton Farley had a telephone.

Ignacio Guerrero forgot to eat his lunch between classes.

thing to do with the let down.

Do the freshmen like to read? Well, if you could peep into a little tin box on the teacher's desk you would see how many books we have read for the first semester. We have gone over the top with book points.

Semi-annuals have come and gone. Are we happy? Yes, for the failures were few and far between—but this does not mean that the goal has yet been reached. The danger line has yet to be passed before we can really breathe a sign of relief.

know movie houses are no place to recover your health, Bob.

Ask Marie Brennan and George Graffeo to skip school with you and receive a free lecture on the art of skipping.

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St. Joseph Academy

1940 Graduating Class

31 of then 238 Students



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Joseph Leo Dreyer

Walter A. Thompson

Lawrence E. Achols

James Trucek

Edwards G. Grebel

George A. Viralleo



Cain Joseph Marion



Theodore F. Schneider



Rev. Thomas Zachry
Supt.



Don Hughes Foley



Douglas J. Stone



Joseph Paul Butler



John A. Boyd

Graduating Class
St. Joseph's Academy
~ 1940 ~



Stephen L. Steinbock



Charles L. Weyss



Robert S. Roy, Jr.



Marie J. Brennan



Mary Allen Crowell



Mary Frances Coerver



Paul S. Brown



Joseph V. Nayitt



Ignacio J. Cabrera



Dorothy C. Keller



Mollie M. Tricaza



Margaret C. Morley



Eugene Curtinger



William M. Thomas



George F. Zache, Jr.



Daniel S. Dillon



Robert F. Loag



Dorothy M. Ohring

We were able to find photo's of only three graduating classes. The next page shows the 1942 class.

Note that there were 238 students in 1940 and only 138 in 1942. This is due in part to the fact that Jesuit High school became the official high school for boys in 1942 leaving only the girl's high school and the co-ed elementary school at St. Joseph.

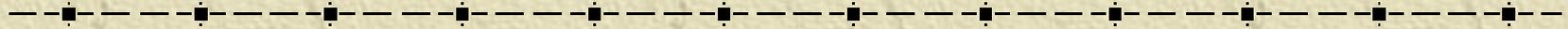
The alumni of St. Joseph Academy includes many of Dallas' business and civic leaders of later years, among them are

*We are presently attempting to gather these names.
Any help from anyone would be appreciated.*

St. Joseph Academy

1942 Graduating Class

34 of then 138 Students



**Floyd D. Couch, Frances E. Zaby, John F. Buckley, Mary L. Montes,
Philip J. Mentasana, Mary L. Dunn, Oscar G. Keller, Jr., William C. Ray, Jr.**

**James A. Henzler, Consuelo R. Zuniga, Richard P. Geb, Henry J. Petras, Jr.,
Thomas O. Lake, Margraet D. Remes, Bonnie K. Dorsey, James D. Crowe**

**Monica Gonzalez, Donald M. Vogel, Gerald WW. Keller, Rev. Zachry, Supt.
Mary M. Wall, Robert G Brennan, Harold Conlon**

Patricia Wright, Joseph Marion Haggar, Frank Richard Walcott, Mary J. Roos

**Alfred Yarbrough, Carlton G. Walker, Hugo C. Munster, Jr., Emile C. Slovacek
William Wood, Girard W. Loomis, Jr. David P. Roy, Charles Kuney**

St. Joseph Central High



No date on this photo but judging from the cars in the background, we guess the late 30's
We did learn that the mascot for St. Joseph was the "Fighting Irish", thus the Shamrock on the banner.



St. Joseph Central High Band

Performance at Our Lady of the Lake College, San Antonio, Texas

Wednesday May 21, 1941

Mr. E. L. Hohman - Director

Mr. Hohman went on to be Band Director at Jesuit High Dallas until 1963

Accordion concert at St. Joseph's hall/auditorium – date unknown.

Music education and choir was stressed at the Academy.

Someone should have told them that the Texas flag is hung backwards however.



Francis/CO.
PHOTOGRAPHER

These are just two of many old newspaper articles we found that demonstrate how much emphasis was given to music education at St. Joseph Academy.

RECITAL AT ST. JOSEPH'S HALL.

Pupils of Academy Give Well Rendered Program,

The high school pupils of St. Joseph's Academy gave a recital last Tuesday afternoon at 3 o'clock at St. Joseph's Hall. The program was well rendered and was enjoyed by a large and appreciative audience. The program was as follows: "Cavatina" (Raff), Miss Marie Schmucker, accompanist Miss Gertrude Coerver; "The Hunter's Song," the fourth grade boys; "Song of the Old Black Cat," Dorothy Winters; "Valse Caprice," Hortense Nettles; recitation, five little tots; "Lion du Bal," Alrita Lott, accompanist Miss Margaret Lott; recitation, "An Apple," Hazel Miller; "Norma Fantasia" (Leybach), op. 65, Miss Gertrude Coerver; "My Aunt's Heiress," cast of characters: Mrs. John Smith, Miss Marie Schmucker; Anna Maria, Miss Adah Dawson; Jemima, Miss Hortense Nettles; Sophia, Miss Estella Christilles; Arabella, Miss Lisetta Bettis; Mathilda, Miss Pearl Lenzen; Clementina, Miss Louise de Lorenzi; Jane, Miss Lillie Spaeth; Mrs. Alexander de Courcy Smith, Miss Gertrude Coerver; Betsy Brown, Miss Margaret Lott; Sippets (servant of Mrs. J. Smith), Miss Alrita Lott. March, Miss Gertrude Coerver.

Feb. 5, '15

Musical Program Is Given.

The musical program during the dedication was rendered by the St. Cecilia Singing Society, composed entirely of men of the parish. Rev. Father E. Platte, O. M. I. directed the music, and Miss Winnifred Campbell was organist. The program was praised by the congregation. The choir of St. Joseph's, it is claimed, is one of the best in Dallas. The music yesterday was in accordance with the instructions of Pope Pius X., with regard to church music for a dedicatory exercise.

Dinner to the Clergy.

At 1 o'clock dinner was served to the clergy at St. Joseph's Academy, and at 3 o'clock entertainment was given by the pupils of the academy and St. Cecilia Society as a welcome to the bishop on his first visit to the school. The program was as follows:

- Greetings..... By Pupils
- "This Is the Day the Lord Has Made"
..... C. Krewitz
- St. Cecilia Society.
- Violin duet, "Schlummerlied"..... Ersseld
- Miss Vilbig and Master G. Schmucker.
- "Life's Merry Morning"..... Bartlett
- Mrs. E. Wagner.
- "Faithfulness"..... Herbert,
- Male Choir.
- Duet.....
- H. Loos, tenor; S. Kupscher, baritone.
- Piano duet, "Rondo Brillante"..... Mohr
- Miss Coerver and Miss Vilbig.
- "Santa Lucia".....
- Male Choir.

Sr. Rosina Lewandowsky leading students to church for their First Communion - 1949



St. Joseph Academy

First & Second Grade Class - 1956



St. Joseph Academy

1905 - 1964



The only student information we were able to obtain was the total number of students per year. Over the 59 year history of St. Joseph Academy that total was over 12,200 students. Obviously many received both their entire elementary & high school education at St. Joseph's, while some were there for only a few years, but the fact is that several thousand young lives were impacted, minds broadened, and characters molded within these halls.

We all have memories of our elementary & high school days. If you are like me, many of these memories are good and perhaps some not so good. Never the less we can look back and see how our lives were changed. We all have memories of that special teacher or teachers or that special event that meant so much to us. These two buildings, the school and the church, are not just “old brick & mortar, windows & walls” they are the repository of thousands of individual, personal, life changing events that God put into our lives that make us who we are and hopefully who He would have us be.

Helping God mold & educate these young students over these 59 years were 157 Sisters of Divine Providence from San Antonio. We thought it appropriate to preserve the names of these women and the years of their service to the students of St. Joseph, so we have listed them on the next 3 pages. As of January 2008 there are seven Sisters still living. Their names are underlined and highlighted.

Sisters of the Divine Providence

At St. Joseph's Academy

1905 - 1932



Sr. Constantine Braum '05 -'07

Sr. Edward Meyer '05 -'07

Sr. Gonzaga Menger '05 -'13

Sr. Fides Phillipp '05 -'14 & '20 -'27

Sr. Isidore Voltin '05 -'11

Sr. Lucian Sakowsky '06 -'14

Sr. Antoinette Loth '07 -'10 & '22 -'24

Sr. Hope Friesenhahn '07 -'09 & '24 -'25

Sr. Constantia Flusche '08 -'13

Sr. Digna Egan '09 -'10

Sr. Oliva Bezdek '09 -'11

Sr. Florentina Dillon '10 -'11

Sr. Consortia Klein '10 -'13

Sr. Alma Marty '11 -'12

Sr. Fortunata Zimmerer '11 -'15

Sr. Erasma Fitzpatrick '11 -'16

Sr. Conception Schwenzfeier '11 -'13

Sr. Marcellina O'Shaughnessy '12 -'18

Sr. Alexandra Kauffmann '13 -'19 & '25 -'26

Sr. Caroline Nitsch '13 -'14

Sr. Regina Freydt '14 -'17

Sr. Paschal Boenigh '14 -'15

Sr. George Waters '14 -'20

Sr. Corsini Maas '14 -'19

Sr. Romula Zimmerer '14 -'16

Sr. Presentation McNelly '15 -'16

Sr. Prudentia Jansen '15 -'20

Sr. Elvira Bluebaugh '16 -'19 & '26 -'32

Sr. Agnes Mary Quinn '16 -'18

Sr. Maude Upton '16 -'17

Sr. Philip Langanki '16 -'19 & '24 -'26

Sr. Padua Engelberg '17 -'25

Sr. Vita Gallagher '17 -'19

Sr. Avelina Sakowsky '18 -'21

Sr. Vivian Fitzpatrick '18 -'26

Sr. Lucia Sheehan '19 -'22

Sr. Evangelist Kiernan '19 -'21

Sr. Arcidaus Tauche '19 -'23

Sr. Celeste Marie Laborde '19 -'21

Sr. Annette Hermann '19 -'20

Sr. Chrysantha Howard '20 -'23

Sr. Evangelist Kiernan '20 -'21

Sr. Blaise Tiedemann '20 -'21

Sr. Gertrude Marie Samland '21 -'24

Sr. Severin Krchnak '21 -'24

Sr. Praxedes Hering '23 -'24

Sr. Cecilia Meyer '23 -'25

Sr. Electa Schlueter '24 -'25

Sr. Anicetus Karnowski '24 -'28 & '50 -'52

Sr. Theodore McCreedy '25 - '26

Sr. Adolphine Klein '25 -'26

Sr. Bernarda Marrinan '25 -'26

Sr. Elvira Bluebaugh '26 -'32

Sr. Leontine Saha '26 -'29

Sr. Baptista Michalek '26 -'29

Sr. Salette Ondracek '26 -'29

Sr. Bertha Laza '26 -'31

Sr. Miriam Parker '28 -'31

Sr. Paula Benke '28 -'29

Sr. Mary of the Sacred Heart Kerran '28 -'35

Sr. Emelia Sakowsky '28 -'29

Sr. Gregory Tassin '29 -'30

Sr. Blanda Bassner '29 -'35

Sr. Bertrand Schmid '29 -'31

Sr. St. Sabas Bruehl '29 -'32

Sr. Annette Marie Wolff '29 -'32

Sr. Ermelinda Cannady '30 -'31

Sr. Matthew Kucinska '31 -'33

Sr. Carmela McGrath '31 -'34

Sr. Jeanette Pavlak '31 -'37

Sr. Philipina Heese '31 -'32

Sr. Raphael Miesch '32 -'38

Sisters of the Divine Providence

At St. Joseph's Academy

1932 - 1956



Sr. Roche Sakowsky '32 -'33

Sr. Anne rita Winkler '32 -'37

Sr. Gloriosa Burkholder '32 -'33

Sr. Wilhelmina Trzebiatowski '33 -'36

Sr. Viola LeComte '33 -'34

Sr. Richard Culhane '33 -'34

Sr. Pacifica Pekar '33 -'38 & '55 -'56

Sr. Assumpta Friesenhahn '34 -'43

Sr. Vincentia '34 -'35

Sr. Gemma Trumps '34 -'38

Sr. Angelina Marie Murphy '34 -'38

Sr. Mary Ange Hallinan '35 -'36

Sr. Seraphina Wienert '35 -'37

Sr. Frances Teresa Schellang '35 -'38

Sr. Gemma Trumps '35 -'38

Sr. Roberta Purcell '36 -'38

Sr. Maureen Glahn '36 -'42

Sr. Teresita Schulz '37 -'38

Sr. Reparata Glenn '37 -'39

Sr. Albina Upton '38 -'44

Sr. Paschal Boenigh '38 -'40

Sr. Luke Murphy '38 -'44

Sr. Fausta Luckehe '38 -'39

Sr. Honora Rogers '38 -'39

Sr. Lauriana Gravel '38 -'41

Sr. Cyril Lahmann '38 -'39

Sr. Chrysantha Howard '39 -'40

Sr. Finbar Keane '39 -'42

Sr. Rita Clarkson '39 -'40

Sr. Edwin Pape '39 -'40

Sr. Pierre Menz '40 -'42

Sr. Clarissa O'Donohue '40 -'42

Sr. Florence Marie Kubis '40 -'41

Sr. Cleopha Eastland '40 -'49

Sr. Samuella Sykora '40 -'44

Sr. Anna Victoria Klass '41 -'46

Sr. Candida Brinkmann '42 -'45

Sr. Julianna Ryan '43 -'44

Sr. Charlotte Richmond '43 -'44

Sr. Annunciata Sanchez '44 -'48

Sr. Emma O'Shaughnessy '44 -'48

Sr. Andrea Harrington '44 -'46

Sr. Theresa Henry Spies '44 -'46

Sr. Borgina Heinrich '44 -'48

Sr. Placida Hynes '45 -'46

Sr. Ida Kelly '46 -'48

Sr. Leonie Lott '46 -'47

Sr. Tarcisius Boudreaux '46 -'48

Sr. Johanna Gaidusek '46 -'47

Sr. Liliosa Fuchs '47 -'49

Sr. Norbert Fenelon '48 -'54

Sr. Alice Petsch '48 -'49

Sr. Odilia McCarty '48 -'49

Sr. Frances Louise Sanchez '48 -'49

Sr. Hubert Lavan '49 -'52

Sr. Stella Connole '49 -'50

Sr. Carmella McGrath '49 -'50

Sr. Rosina Lewandowsky '49 -'56

Sr. Kevin Culhane '49 -'52

Sr. Herman Mary Zimmerer '50 -'52

Sr. Casimir Vermaelen '52 -'53

Sr. Catherine Marie Friesenhahn '52 -'56

Sr. Reynold Losack '52 -'53

Sr. Alberta Marie Hoog '53 -'55

Sr. Eileen Ducote '53 -'54

Sr. Eugene Brossmann '53 -'55 & 56 -'64

Sr. Urban Kehoe '54 -'56

Sr. Scholastica Eustice '54 -'64

Sr. Jan Marie Wozniak '55 -'57

Sr. Dorothy Theresa Zimmerer '56 -'62

Sr. Agnes Burlew '56 -'62

Sr. Aquilina Martinez '56 -'57

Sisters of the Divine Providence

At St. Joseph's Academy

1956 - 1964



Sr. Jan Marie Wozniak '56 - '57

Sr. Lucretia Wolf '57 - '60

Sr. Michael Marie Fuhrmann '57 - '58

Sr. Jessica Fallis '58 - '59

Sr. Walburga Kauer '59 - '60

Sr. Lillian Tomczak '60 - '61

Sr. Madeleine Zimmerer '60 - '62

Sr. Mary of the Nativity Mees '60 - '64

Sr. John Benke '61 - '63

Sr. Anne Joseph Wagner '62 - '64

Sr. Laura Bielski '62 - '64

Sr. Davidanne Halfmann '62 - '64

Sr. Maxima Sheehan '62 - '64

Sr. Denise Demel '63 - '64

*Just in case you paid any attention to the seven Sisters still living
you may have noticed that three have the same last name.
We found out that they are related only as cousins.*

St. Joseph Academy 1964 - 1977



Sister Helen Mary, Principal, greets student.

The Sisters of Notre Dame purchased the school building from the Sisters of Divine Providence just after the 1964 school year and on July 14, 1964 moved in their school for educable mentally retarded children.

Open to children ages 6 to 12 and from all faiths. Each child had opportunities for developing personal talents, expressing initiative and creativity.



In all aspects of the special education program, the child's individual personality and its development was the primary concern.

In 1972 the Notre Dame Sisters moved their school to their present location in Irving. From 1972 to 1977 the Pilot Club of Dallas used this building to provide housing for mentally retarded women.

St. Joseph Catholic Church



We will now take you on a tour of the church and will give some information on the Priests that served there.

This is the original St. Joseph Church building built in 1905.



At the corner of Floyd St. & William Tell St. (now Texas Ave.)

The original church – now church hall - 1932

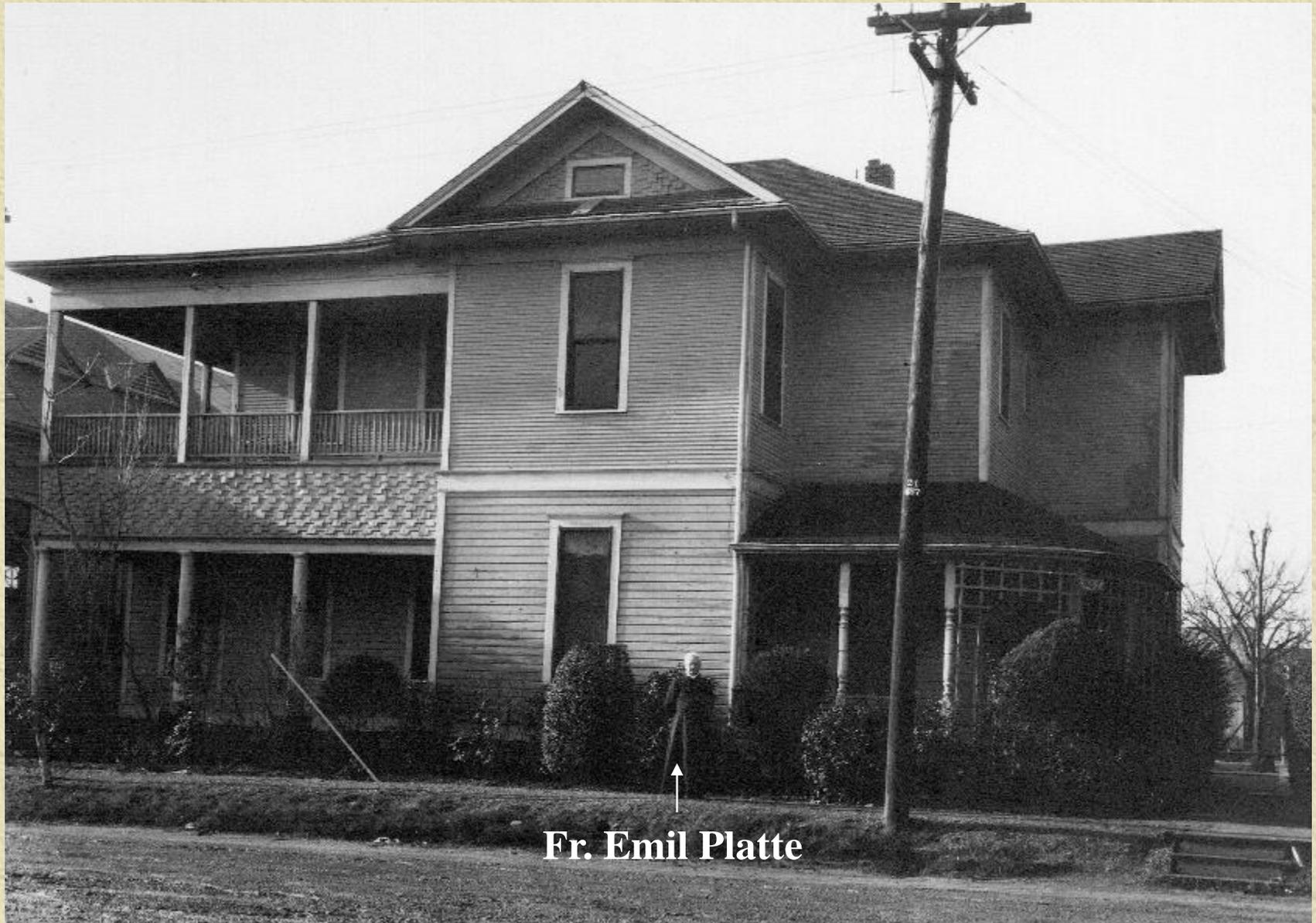


Fr. Emil Platte

Rectory

1932 and the streets are still unpaved. It is hard for us to imagine today but life really was different 75 years ago.

1932 photo of rectory



Fr. Emil Platte

This is the original church building as of 2007

For over 100 years it has served many other functions, from church hall, auditorium, cafeteria and even classroom. As you can see it also has gone through many renovations.



Years ago, the area, between the original frame church & the current church, was occupied by the rectory.
You can see the rectory in the previous slide.

In this photo you can see not only the new church & the academy
but on the side street you can see the old church and the rectory.

Not sure of the date of this photo but we estimate sometime in late teens or early 20's

Dallas Morning News, 1912
TO DEDICATE CATHOLIC CHURCH.

**Right. Rev. Bishop J. P. Lynch Will
Conduct Ceremony at St.
Joseph's.**

Next Sunday, April 28, at 10 o'clock a. m., the dedication of St. Joseph's Church, corner of Swiss avenue and William Tell, will be held. Right Rev. Bishop J. P. Lynch will officiate. He will be escorted from St. Joseph's Hall to the main entrance of the church by the different societies of the parish. The bishop will first bless the exterior walls, then the interior of the church. Solemn high mass will follow, celebrated by Very Rev. H. A. Constantineau, O. M. I., provincial of the oblate fathers. The sermon will be delivered by Rev. C. Haas, O. M. I., of San Antonio. The music of the mass will be rendered by the St. Cecilia male choir, with Miss Winifred Campbell as organist.



Dallas Morning News

April 28, 1912

The church of St. Joseph's parish is a beautiful solid brick structure, forty by 110 feet in size, erected at a cost of \$25,000. The place for the laity is divided from the sanctuary by a marble railing with onyx pillars.

The main altar is veneered with marble imported from Italy. Beautiful candlesticks of gold and onyx decorate the altar. On each side a cherub rests, bearing electric candelabra. Overarching the altar is a balcony containing a statue of the Sacred Heart.

The whole sanctuary is covered with a red velvet plush carpet. The beautiful tower is equipped with melodious chimes.

In front of the church there stands a statue of St. Joseph. At the entrance are two marble holy-water fountains brought from Italy. Near the door there is placed for the devotion of the people, a statue of the Mother of Sorrows holding in her arms the Christchild.

The interior walls are decorated with representations of the fourteen principal events of the passion of Christ. The side altars are dedicated to St. Joseph and the Blessed Virgin. The different societies have their patron saints in the body of the church. The statue of St. Aloysius and of St. Anne, the mother of the Holy Mother, are discovered

This article from the date of the dedication states the cost of the Church was \$25,000. Describes the interior features, the altar railing, the main & side altars, the candlesticks, the electric candelabra angles, the red carpeted sanctuary, the holy-water fountains, the various statues, the bells, the stations of the cross & the solid oak pews.

It also states the cost of the organ was \$2,500.

among the figures. All the pews are of solid quarter-sawed oak with wax finish. A sweet-toned organ has been installed at a cost of \$2,500.

1911 financial records of St. Joseph's Church

From these records we were also able to find out that the contractor for the church was Geo.W. Sommerfield and that the balance due the contractor was \$329.59.

As of 1911 assets of \$34,560.00 and liabilities of \$22,516.43

1911-1912



OBLATE FATHERS
PROVINCIAL HOUSE
LAUREL HEIGHTS

San Antonio, Texas..... 191

St. Joseph's Church, Dallas -

Liabilities -

1911.			
Jan. 15 th - 1911	-	{ O. M. S. Province @ 4%	\$ 5,000. ⁰⁰
Apr 1 st - 1911	-	{ O. M. S. funds @ 6%	6,000. ⁰⁰
Apr 15 th " -		{ O. M. S. " " @ 5%	1,000. ⁰⁰
May 1 st "		" Sisters of Mercy @ 4%	4,000. ⁰⁰
June 1 st "		Mrs. M. R. Dainick @ 4%	1,000. ⁰⁰
			<u>17,000.⁰⁰</u>
Notes @ American Exchange		Contract paid due Nov 27/11	\$ 2,500.-
(1) Texas Savings Co 218 S. Walnut St. Dally		due June 22 - 1911 @ 6%	573.28
(3) On company's due May 29, 1911		" 6%	545.00
(4) " " " " " 1910 - " 6%			545.00
			<u>4,183.28</u>
			\$ 21,183.28
July 24 th -		Loan from Provincial Fund to pay bills	333.15
			<u>\$ 21,516.43</u>
Omitted			
Jan - 1911 -		loan from P. Shahan	1,000.

Don' you just love the penmanship.
Ah!, the days before computers and word processors.

1911-1912



OBLATE FATHERS
PROVINCIAL HOUSE
LAUREL HEIGHTS

San Antonio, Texas..... 191

St. Joseph's Church, Dallas -

Bills that must be paid immediately

Hugh & Philip Anderson Co	86.75
Mrs. Emma E. Kipp. Insurance	62.50
Thompson-Albin Electric Co	21.70
<u>Graves-Vogel Printing</u>	<u>2.25</u>
Quell-Blowing Mill Co	5.75
Sandell	4.00
Geo. W. Sommerfield - Contractor	150.00
	<u>333.15</u>
Advanced by the Province	
To pay above	<u>333.15</u>

This note shows bills that "must be paid immediately".
How about \$2.25 for printing of brochures? WOW!

St. Joseph Catholic Church 1910



It is interesting to note that the pews in this photo were built by Texas Seating of Chicago.

It is even more interesting that these same pews were still in use in 2007.

We found a 1911 record that showed the cost of the pews was \$1,100.00 (payment of \$593.28 due June 22, 1912)

1910 photo, showing unfinished walls & ceiling.

Old records show cost of the two adoring angels at \$250.00 , candlesticks at \$600.00

And communion rail at \$1,000.00



We have no date on these two photos. They are obviously private photos not professional. The best time frame we can put on them is sometime in the early teens, perhaps at the time of the official dedication of the church in April of 1912.



The photo above shows very ornate decorations on side arches. This picture is taken from choir loft.

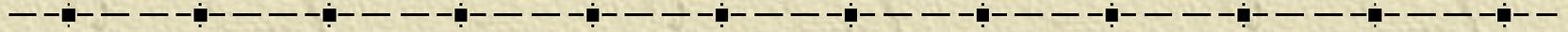
The photo on left shows an image of God the Father holding the crucified Jesus in His arms, flanked by six adoring angles.

Also note that the rest of the church ceiling has painted images of saints or perhaps the 12 apostles.

What a shame these are not color photos!

We also don't know when these wall decorations were changed.

Priests that have served at St. Joseph's



1905 Rev. H. A. Constantineu, O.M.I.

1905 - 1911 Rev. Charles Hass, O.M.I.

1911 – 1914 Rev. Alphonse Filliung, O.M.I.

1906 – 1937 Rev. Emil Platte, O.M.I.

1937 - 1945 Rev. John Michel, O.M.I.

1945 – 1956 Rev. Walter Arnold, O.M.I.

In 1956 the Oblates gave the Church back to the Dallas Diocese in exchange for another parish, Mary Immaculate in Farmers Branch. From 1956 to 1975 St. Joseph's was served by Priests from either St. Edwards or from the Sacred Heart Cathedral.

1905 Rev. H. A. Constantineau, O.M.I.



Fr. Constantineau was the Provincial of the Oblates of Mary Immaculate. In 1905 Bishop Edward Dunn began negotiations with Fr. Constantineau for a new parish in Dallas under the direction of the Oblates and with Rev. Mother M. Florence of the Sisters of the Divine Providence for a new school. Thus was the beginning of St. Joseph German Catholic Church and St. Joseph Academy.

*H. A. Constantineau, O.M.I.
1905*

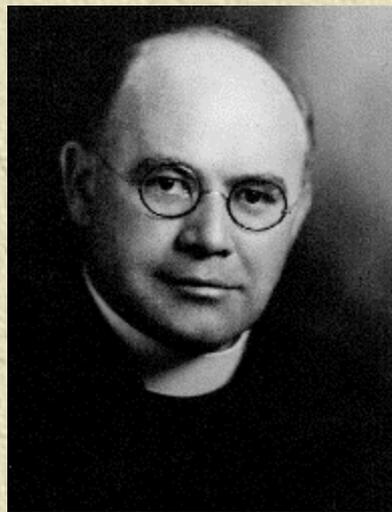
Rev. Charles Haas, O.M.I.

1905-1911



1906 photo

Born in Lennep, Germany – August 10, 1878
Ordained in Hunfield, Germany – August 16, 1903
Died in San Fernando, California – December 2, 1943

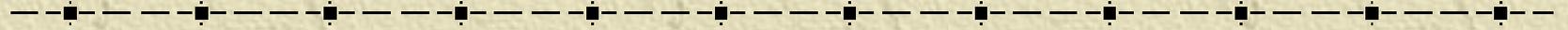


1943 photo

Came to Texas two months after he was ordained and was assigned as a professor at the Oblate Seminary in San Antonio. Came to Dallas in 1905 to build St. Joseph Church and Academy. In 1915 went on to build a church in Dublin, Texas and a rectory in Del Rio.
A man of many talents, Father Haas, was an educator, a builder of churches and a zealous pastor of souls.

Rev. Alphonse Filliung, O.M.I.

1911-1914*



Born near Hamburg Germany – 1879

Ordained in San Antonio, TX – 1906

Died January 13, 1939

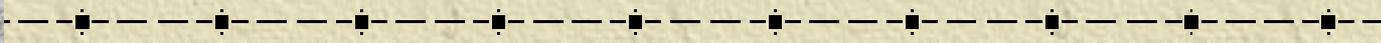
*Fr.Filliung was visiting family in Germany when WWI started and was stuck in Europe until 1919. Fluent in English, German & French he was much in demand for missions & retreats for religious.



1906 photo

Rev. Emile Platte, O.M.I.

1906 - 1937



Born at Boerning, Westphalia, Germany 1879

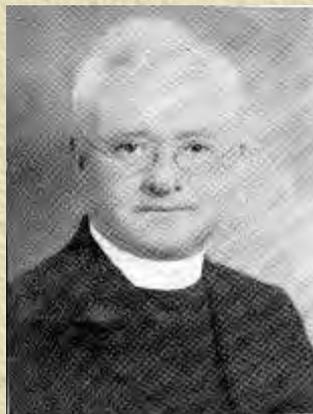
Ordained – Hunfeld, Germany April 22, 1906

Died January 25, 1960



1906 photo

Fr. Platte came to the United States just after he was ordained. In the early 1900's he served mission churches in the north Texas area from horseback. He was stationed at St. Joseph's for over 30 years, serving as assistant pastor from 1906 to 1916 and as pastor until 1937 when he became pastor of St. Paul's Church, Mission Texas.



1937 photo

He served the religious needs of the German Catholic community of St. Joseph as well as the needs of the thousands of children at the Academy longer than any other Priest. He was involved almost from the beginning of the church and the school, was there for the building of the new church, was there for the growth of the school and was there when the school received accreditation as a full four-year co-educational high school.

April 23, 1931

High Mass Marks Anniversary for Rector's Service

High mass was held in celebration of the silver anniversary of the service of the Rev. Emil Platte, O. M. I., at St. Joseph's Rectory, Wednesday at St. Joseph's Church, Swiss avenue and William Tell street.

Father Platte was the celebrant, the Rev. Charles Siemes of San Antonio was deacon, the Rev. W. Lang of San Antonio was subdeacon, the Rev. Paul Mosler of Seymour was archpriest, and the Rev. A. Danglmayr of Dallas was master of ceremonies. "With All Thy Heart Fear God and Honor the Priest" was the subject of the sermon by the Rev. F. J. Hubveg.

At the conclusion of mass, the Rt. Rev. Joseph Patrick Lynch, Bishop of the Diocese of Dallas, extended congratulations to Father Platte. "Your parish, your bishop, the diocese of Dallas and the city of Dallas are proud of you," said Bishop Lynch.

The Rt. Rev. Msgr. B. H. Diamond of Sacred Heart Cathedral, the Rt. Rev. Msrg. J. S. O'Connor of Fort Worth, and the Rt. Rev. Msgr. Francis Hoesliger of Bison, Kan., and thirty priests were present.

Luncheon was served in the parish hall. At night, the school children entertained in the parish hall. The entertainment was followed by a reception. A purse and a radio were presented to Father Platte.

Rev. Emile Platte, O.M.I. 1906 - 1937

We found this 1931 Dallas Morning News article talking about the 25th or Silver Jubilee of Fr. Platte.

The article states that 30 priests were present, not only from the Dallas - Ft. Worth area but from San Antonio and even as far away as Bison, Kansas.

The next page shows a photo of the event and identifies some of the priests we were able to recognize.

Something that I thought interesting was, after a High Mass, a luncheon, entertainment by the school children, a reception and all these priests present at this important milestone in Fr. Platte's life; what does he get – a purse and a radio.

Well it was 1931, television won't be around for another 20 years, even electric typewriters had not been invented yet to say nothing about computers, cell phones or I-pods.

Silver Jubilee of Rev. Emile Platte, O.M.I.

April 22, 1931



Rev. T. LaLaboure

Rev. J.G. O'Donohoe

Rev. Paul Mosler

Msgr. A. Danglmayer

Bishop J.P. Lynch

Rev. Charles Siemes

Msgr. B. Diamond

Rev. William Lang

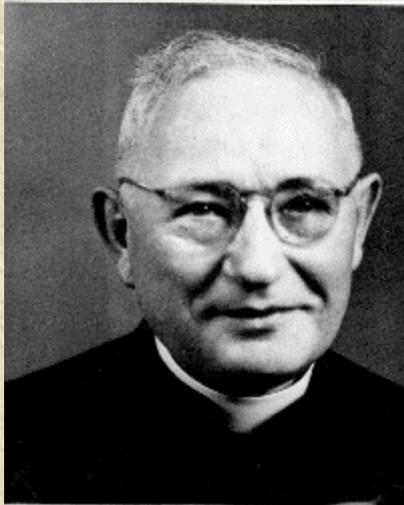
Rev. Emile Platte

Rev. John Michel, O.M.I.

1937-1945



Born in Lengelsheim, Germany – 1882
Ordained in 1909
Died April 10, 1963



Fr. Michel was pastor of St. Joseph for 8 years. Before coming to Dallas he was a professor at St. Anthony's Seminary, San Antonio, Sacred Heart Scholasticate, Castroville & De Mazenod Scholasticate, San Antonio. His knowledge of Moral Theology & Cannon Law made him a trusted advisor to Archbishop Drossearts of San Antonio as well as many other Bishops.



Rev. Walter Arnold, O.M.I.

Calibrating Mass

sometime in the late 40's

or early 50's

Born in Denison TX – 1896

Ordained – 1923

Died January 10, 1968



Rev. Walter Arnold, O.M.I.

Pastor from 1945 to 1956

St. Andrew Kim (St. Joseph) Church



We will now take you on a photographic tour of the church, the altars, the stations of the cross, the art glass windows, the statues and other religious items as of 2007.

We think it appropriate here to recognize and thank the Korean community of St. Andrew Kim for the loving care and maintenance of the church and all of the religious articles within for the 30 years that these were in their stewardship. All of these items, except the windows, were moved and are being used at St. Andrew Kim's new church in Farmers Branch.

St. Andrew Kim (St. Joseph) Church – 2007



St. Andrew Kim (St. Joseph) Church – 2007



Statue of St. Andrew Kim

Bishop J. Patrick Lynch at Mass

2007

1936



These two photos show no structural changes over the years. Decorative painting on walls and ceiling have changed, the draperies behind the main altar have been removed, the angles on either side of the altar are different and the communion rail has been removed. The pews, however are original. The decorative vinyl floors you see in the 2007 photo were installed sometime in the 30's.

Above the altar the Latin translates;



Lord I have loved the beauty of thy house and the place where thy glory lives.



Wedding of Cecina Giangrosso & Gerald D. Koeijmans
April 28, 1957



Cecina went to school at St. Joseph's for 11 years & lived in this parish for 25 years.

The Main Altar

Made of wood and marble, the altar has remained essentially unchanged with just a few paint changes.

The altar was constructed by Mr. Michael Coerver, of Dallas Showcase Co.

The Coerver family were members of St. Joseph parish for many years.

The 1911 records show an inventory value of this altar at \$1,000.00





Note: The main feature of the altar is the Sacred Heart rather than Christ on the Cross.



This close-up shows the beautiful detail of Christ, His Sacred Heart and at His feet, the crown of thorns, scourge whip & cup of His Sacred blood.

Close-up of the Tabernacle



The tabernacle as well as the altar steps are of Italian marble, the door of the tabernacle is of gold plated bronze, embossed with a chalice surrounded by grapevines.

The base of the altar depicts a scene from the
Garden of Gethsemani



Garden of Gethsemani



Made of embossed bronze.

We are not sure of the the technique that was used to produce the color variations or detailing.

St. Joseph's Altar

The altar & statue are original. However the background is not. We are not sure when this change was made.



The 1911 records show the two side altars at a cost of \$100.00 each.

Blessed Virgin Mary Altar

Here again the altar and statue are original but the background is different.





Enlargements from this 1911 photo show that the Blessed Mary's statue is on the left and St. Joseph is on the right.

For some reason these statues are reversed in the current church.

Also you can see statues of St. Anne and of St. Aloysius beside the side altars. We do not know what happened to these two statues.

All of these statues date back to the 1905 church as they are listed on the 1911 inventory at a value ranging from \$40.00 to \$65.00 each.



Blessed Virgin Mary



St. Anne



St. Aloysius



St Joseph



The original Baptismal Font

Made of plaster and marble it has held up well for over these many years and thousands of Baptisms.

This lady was the first baby to be baptized in the new church building of St. Joseph's on June 18, 1911



Sophia Coerver Flusche

June 13, 1911 -

Sophie, the youngest of 9 children, & her family were very active members of St. Joseph church & academy for many years. Sophie received her elementary & high school education at St. Joseph's and was married there on November 25, 1937.

Registrum Baptizatorum Ecclesiae

Diocesis

NOMEN.
Landenecker
 Die 19 mensis *Mai* A. D. 1911
 baptizavi *Jacobum Augustinum*
 nat. ~~am~~ die 12 mensis *Mai* A. D. 1911 ex
Jacobi *Caris et Ebeline Landenecker*
 Patrini fuerunt *A. J. Koller et Francis Koller, R. J. Cunningham*
 Adnotationes: *parents au first cousins*
 13 *L. Haas, O.M.I.*

NOMEN.
Ondrusch
 Die 28 mensis *Mai* A. D. 1911
 baptizavi *Guilelmum Josephum*
 nat. ~~am~~ die 7 mensis *Aprilis* A. D. 1911 ex
Jos. Ondrusch et Anna Vito
 Patrini fuerunt *Jos. Hoza et Madella Hoza*
 Adnotationes: *matrimonium inuit cum Carolyn A. Olsowski in ecc. S. Petri, Dallas, Tex., die 28 Novembris 1942 coram Rev. Carolo T. Redfern, paroch. J. Muehl, O.M.I.*
 13 *L. Haas, O.M.I.*

NOMEN.
Cowen
Sophia
 Die 18 mensis *Junii* A. D. 1911
 baptizavi *Josephum Antoniettae*
 nat. ~~am~~ die 13 mensis *Junii* A. D. 1911 ex
Mich. Cowen et Francisca Masten
 Patrini fuerunt *Sophia Wagenhauser et Otilia Dressler*
 Adnotationes: *matrimonium inuit cum Henrico Krasche in ecc. S. Joseph, Dallas die 25 Novembris 1937. J. Muehl, O.M.I.*
 14 *L. Haas, O.M.I.*

Original Church Records
 of Sophie's Baptism
 and
 Marriage.

Just hope you can read
 German.



Close up of
the top of the font.

Jesus being baptized
by John the Baptist

The next 4 pages
show the authors of the
4 Gospel's which are
illustrated on the 4 sides
of the bottom of the font.

Saint Matthew

St. Matthew with Man
and open book.

He is symbolized with Man
because he emphasizes the
humanity of Christ.



Saint Mark



St. Mark with Lion and
open book.

The Gospel according to
St. Mark in which he
presents Christ as King.

Saint Luke

St. Luke with Ox and
open book.

St. Luke was a physician &
Besides the Gospel he is the
author of the acts of the Apostles



Saint john



St. John with Eagle and
open book

His symbol is the eagle,
for his Gospel fairly soars

Note: the hand of St. John & head of eagle has been broken.

St. Joseph Catholic Church 1910

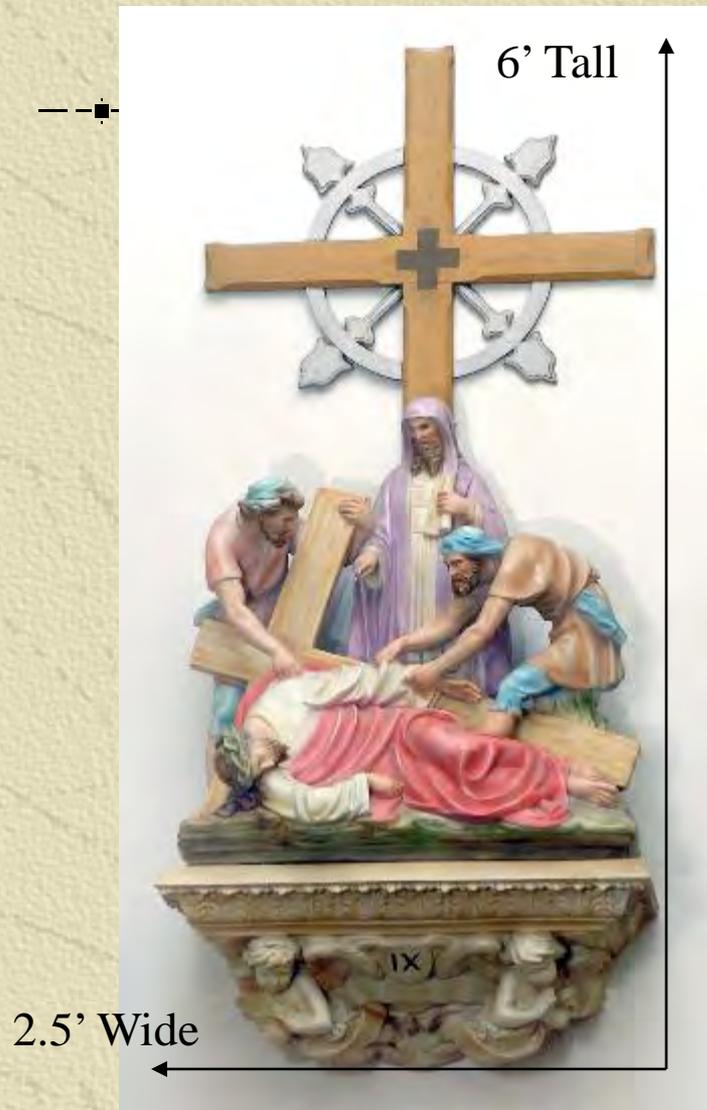
Stations of the Cross



Although they are difficult to see in this 1910 photo, the **Stations of the Cross** are most unique.

1911 records show cost of Stations at \$755.00 – donated by J. Loughlin

The Stations of the Cross are very large with full dimensional figures.



In most churches the stations are much smaller, simple plaques with, maybe, bi-relief figures.

**This photo will give you some size relationship
of the windows to the Stations of the Cross**





**This page shows all 14 of the Stations of the Cross in
St. Joseph Church.**

**The next 14 pages show each Station individually.
photos are enlarged so that you can see the beauty and detail of each.**

**We understand that they were re-finished about 40 years ago
and as you can see Station I & X have received some additional damage
and have been repaired but not restored.**

Each station is 6 feet tall by 2.5 feet wide and 14" deep.

1911 records show cost of Stations at \$755.00 – donated by T. Loughlin



The passion Of our Lord

The First Station

Jesus is condemned to death

Here you can see the water damage to the wall and can see that the base has been replaced.





The passion Of our Lord

The Second Station

Jesus carries his cross



The passion Of our Lord

The third Station

Jesus falls the first time



The passion Of our Lord

The fourth Station

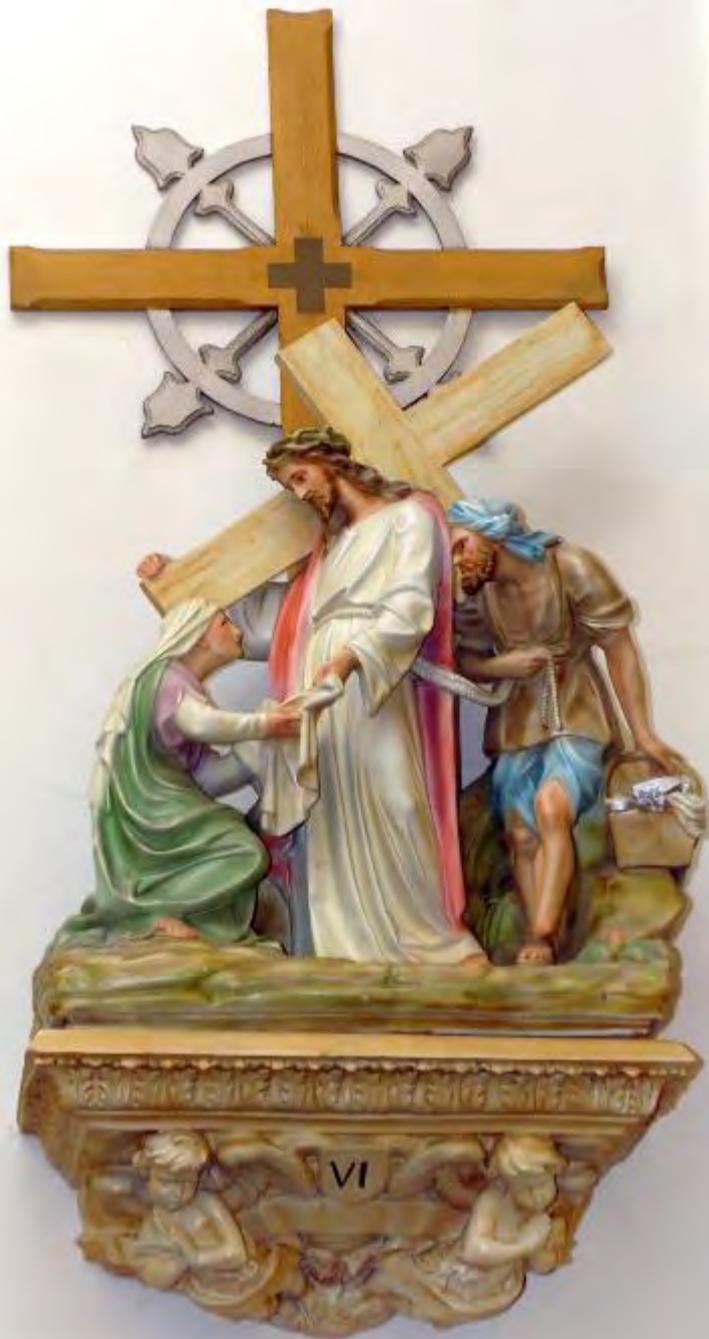
Jesus meets his mother



The passion Of our Lord

The Fifth Station

Simon of cyrene helps
Jesus carry his cross



The passion Of our Lord

The Sixth Station

Veronica wipes the face
Of Jesus

The passion Of our Lord

The Seventh Station

Jesus falls the second time





The passion Of our Lord

The Eighth Station

Jesus meets the women of
Jerusalem



The passion Of our Lord

The Ninth Station

Jesus falls the third time



The passion Of our Lord

The Tenth Station

Jesus is stripped of his
garments

This station you see the cross is damaged and not restored.



The passion Of our Lord

The Eleventh Station

Jesus is nailed to the cross



The passion
Of our Lord

The Twelfth Station

Jesus dies on the cross



The passion Of our Lord

The Thirteenth Station

The body of Jesus is taken down
From the cross

The passion Of our Lord

The Fourteenth Station

Jesus is laid IN the tomb





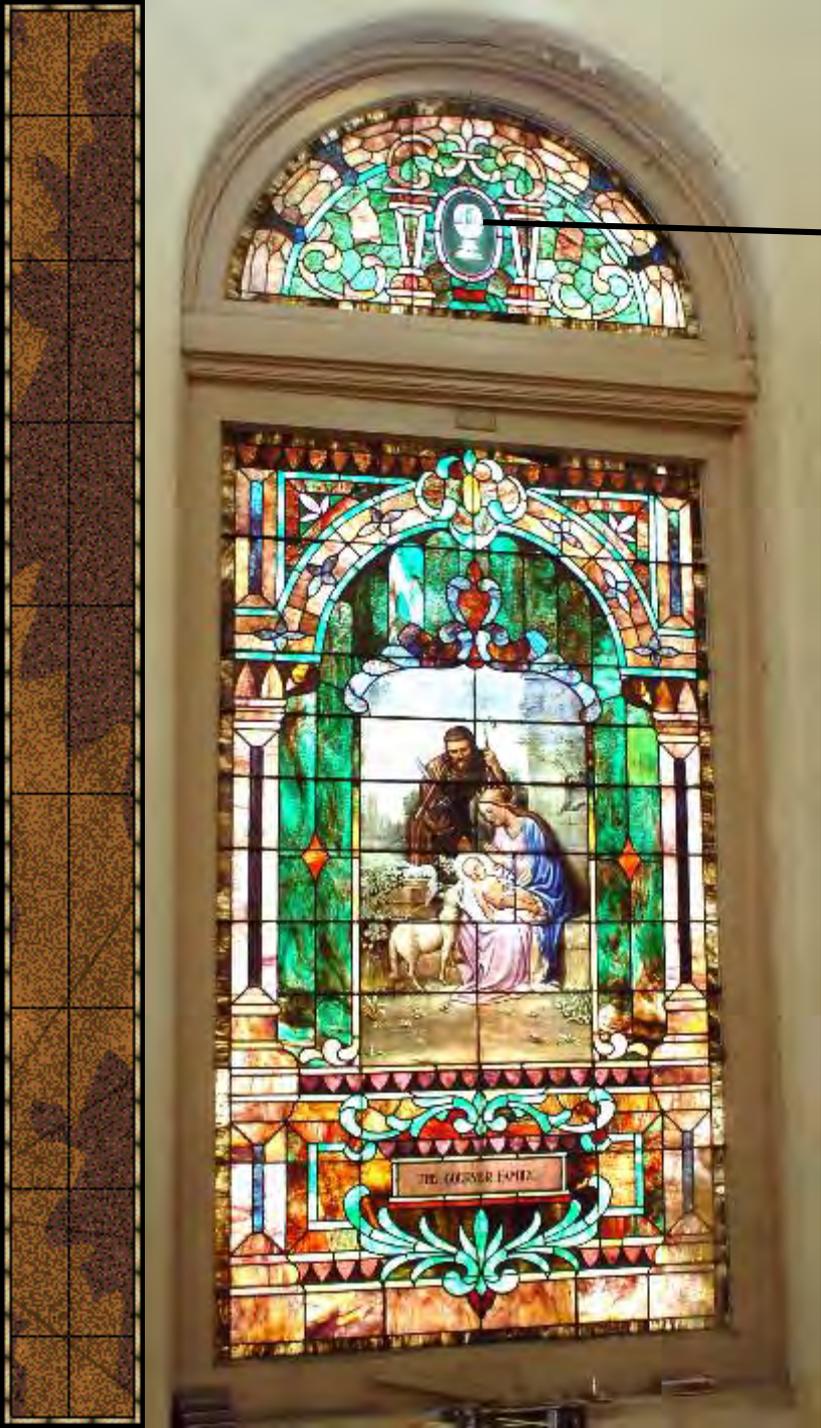
The next 22 pages will take you on a tour of the beautiful stained glass, side, windows of St. Joseph.

We will start with the window to the left of & closest to the main altar.

We will then go in a counter-clockwise direction from the front of the church (altar) to the back & then back to the front.

Made by Dallas Art Glass – Louis Thalhiemer.
1911 records show cost of windows at \$1,800.00.





**The symbol in the arched window above
is of a Baptismal font.**

Font is Latin for fountain.

John 3:16-17

The Holy Family

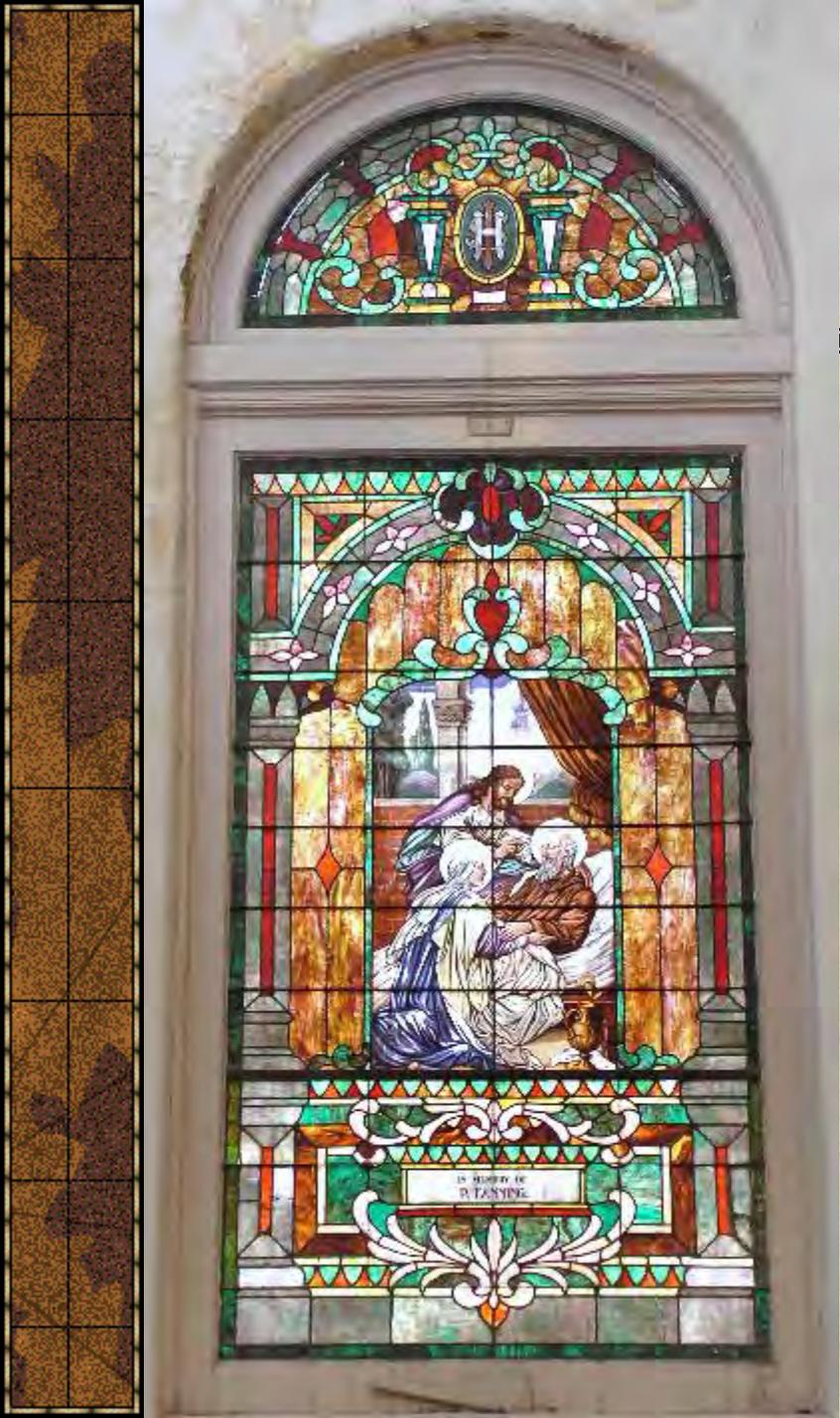
Donated by the Coerver Family

The Holy Family

**The setting is in a place for animals.
Joseph is standing, holding some of the
tools of his trade as a carpenter,
while Mary is holding baby Jesus
for the animals to see.**



Donated by the Coerver Family



**The symbol in the arched window above
is the Sacred Monogram for Jesus.
From “IHS” of name “Jesus” from Greek
word “IHCOCYX”**

Phil. 2:9-11

Death of St. Joseph

In Memory of P. Fanning

Death of St. Joseph

**This scene depicts Joseph dying
in the arms of Mary and Jesus.**

Matthew 1:18

In Memory of P. Fanning





Above are three symbols:
The Cross for Faith
The Anchor for Hope
The Chalice for Love

There are in the end three things that last: faith, hope & love,
and the greatest of these is love.

1 Corinthians 13:13

The good shepherd

Donated by Julius Franz & Family

The good shepherd

**This scene depicts Christ as our Shepherd.
He finds and saves the lost sheep.**

John 10:1-16

Donated by Julius Franz & Family





The symbol above is the Messianic Rose.

**The desert and the parched land will exult; the steppe will
rejoice and bloom. They will bloom abundant flowers.**

Isaiah 35

The nativity

In Memory of Mrs. Alb. Munster

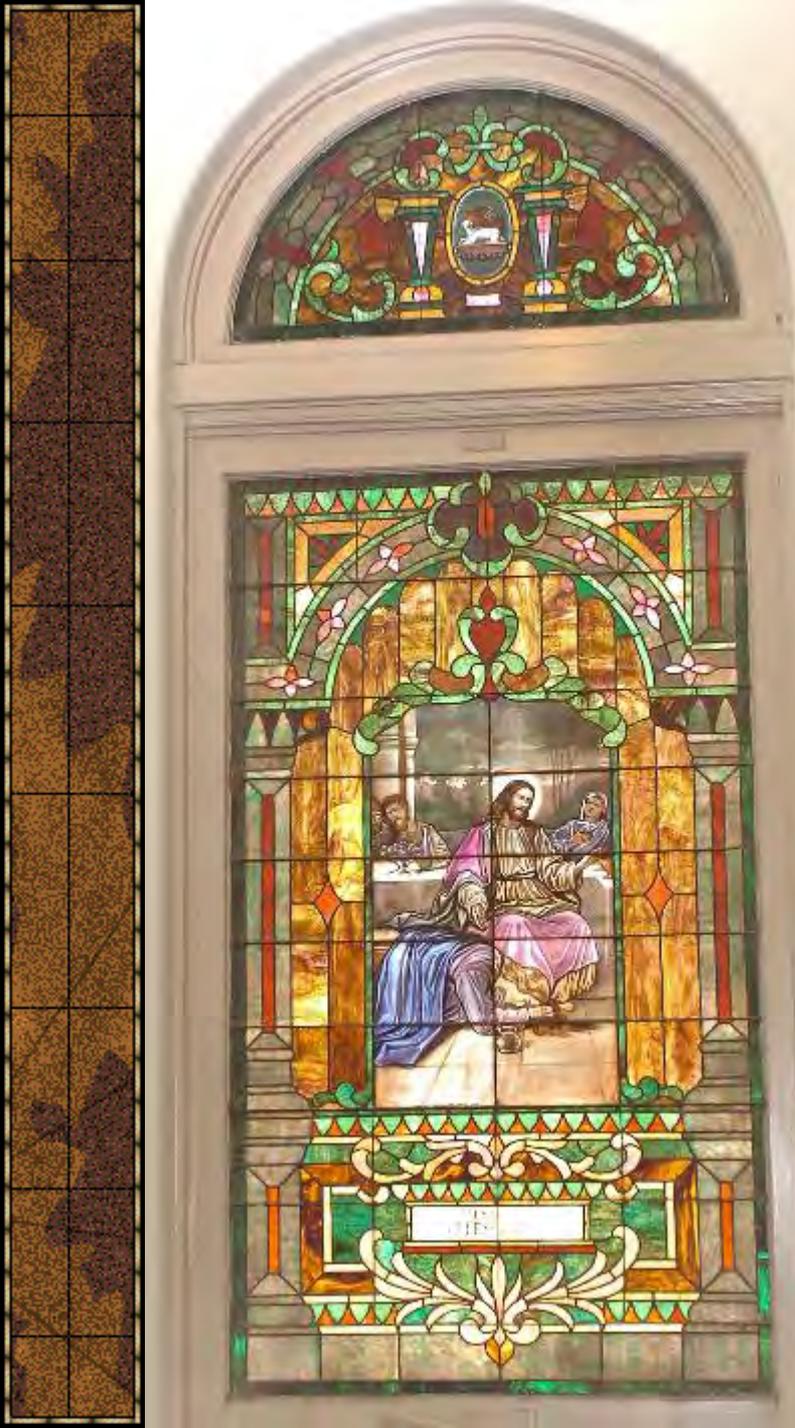
The nativity

She gave birth to her first-born son and wrapped him in swaddling clothes and laid him in a manger, because there was no room for them in the place where travelers lodged.

Luke 2:7

In Memory of Mrs. Alb. Munster





Agnus Dei - The Lamb of God

The lamb is shown with a cross, the Triumphal Lamb with a waving banner.

John 1:29

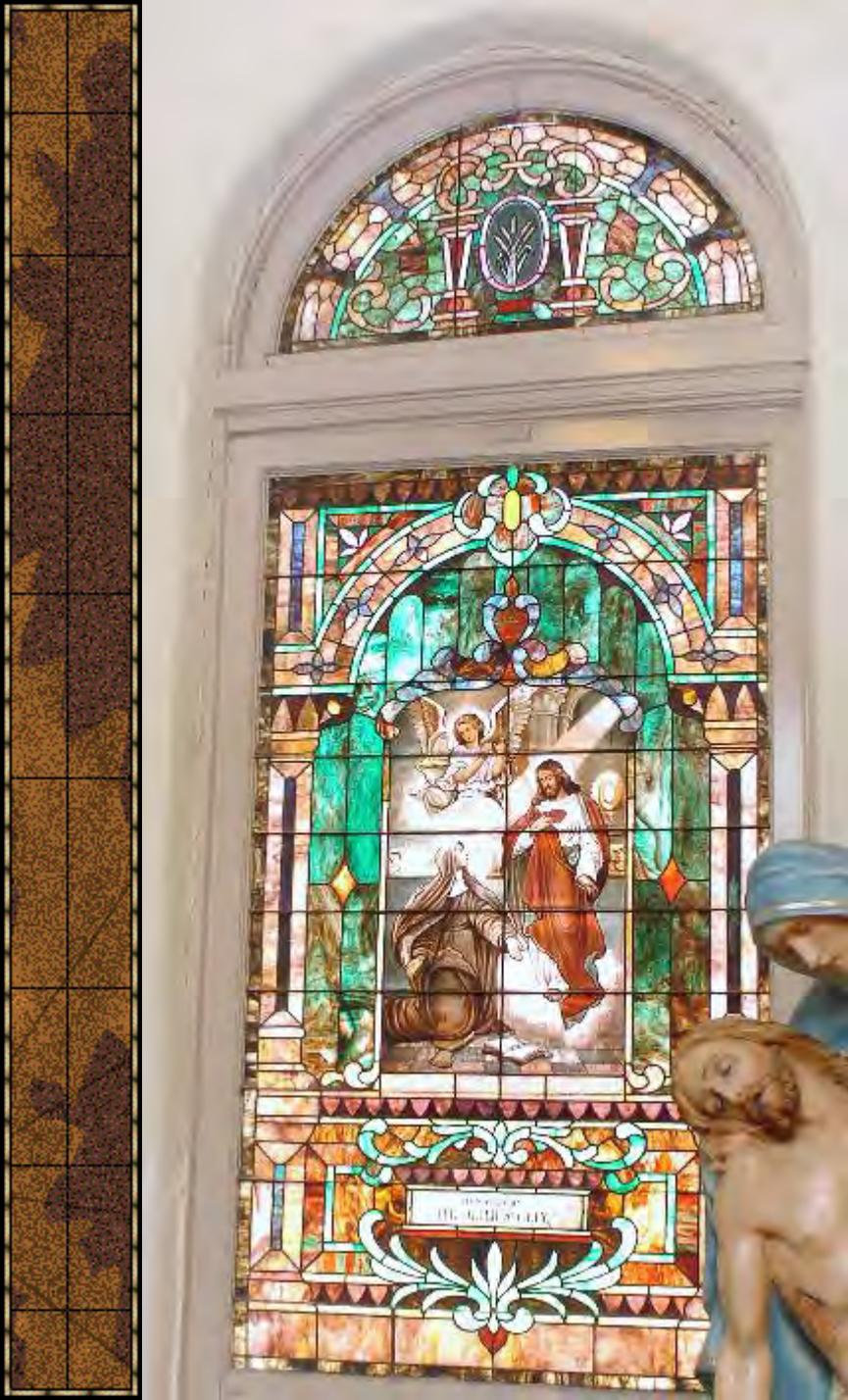
Penitent Woman

Penitent Woman

**Washing the feet of Christ and
drying them with her hair.**

Luke 7:36





**The Reed is the symbol of the
Passion of Jesus**

Gal. 2:20

**The Revelation of the
Sacred Heart**

Donated by The Altar Society

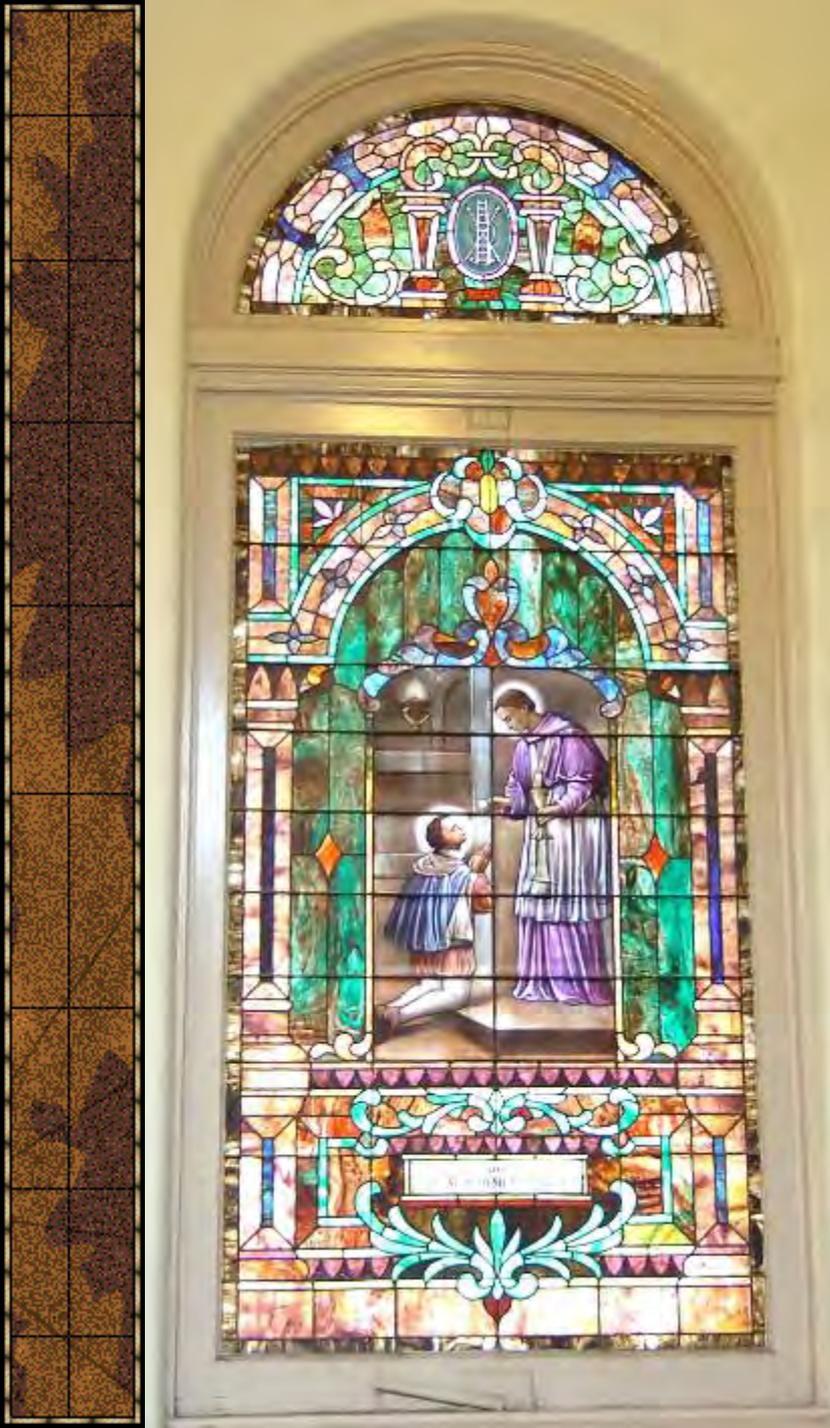
The Revelation of the Sacred Heart

**Sister Margaret Mary Alacoque is in
the presents of Jesus who is showing
her His Sacred Heart
and asking for prayers of penance.**

Matthew 11:28

Donated by The Altar Society





**Symbols of the Passion of Jesus:
The ladder - The spear - The sponge**

**First communion of
St. Aloysius**

Donated by The St. Aloysius Sodality

First communion of St. Aloysius

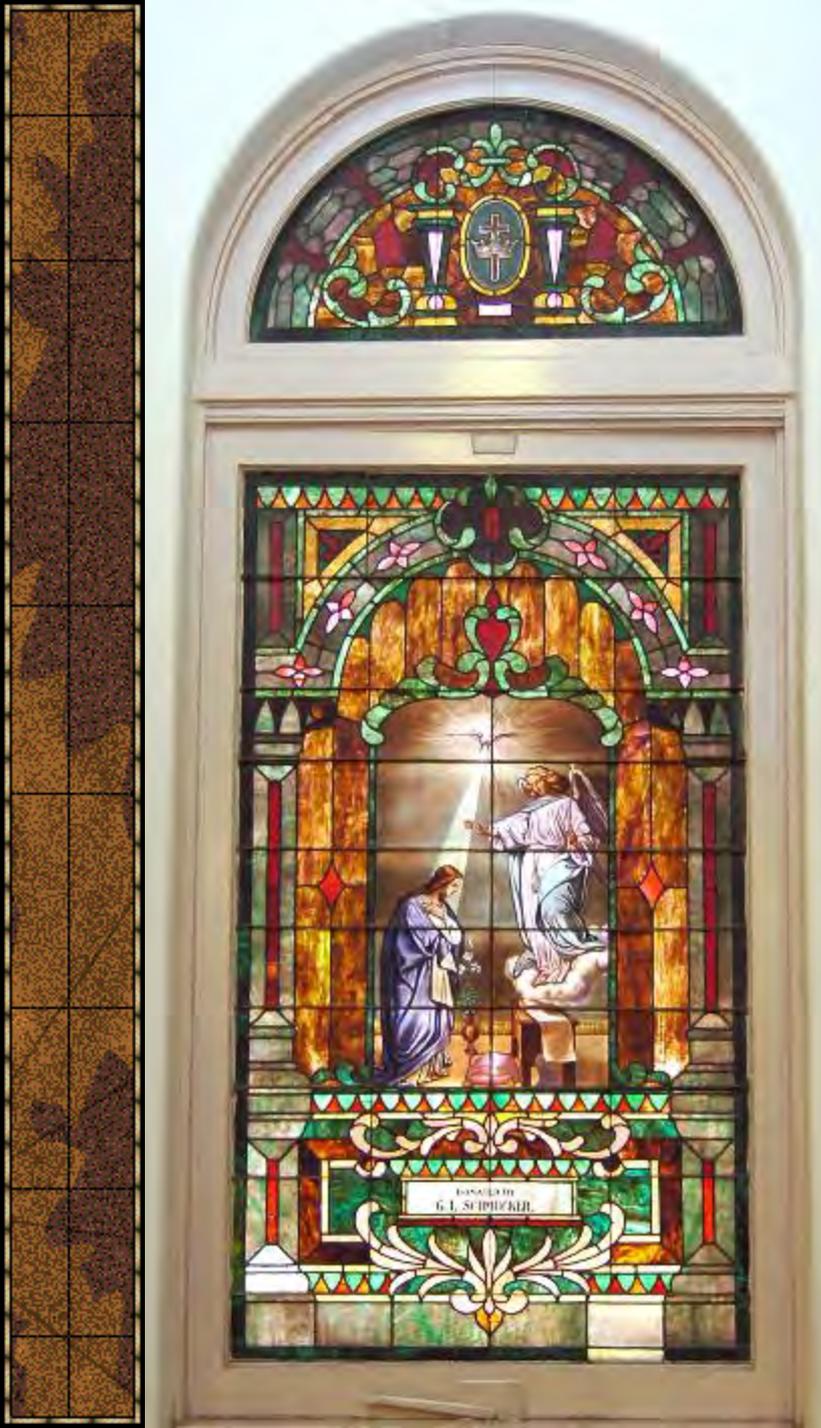


**St. Charles Barromeo giving
St. Aloysius his First Communion**

John 6:53

Donated by The St. Aloysius Sodality





**Crown with Cross
Symbol of Christ as King &
our redeemer.**

The Annunciation

Donated by G. L. Schmucker

The Annunciation

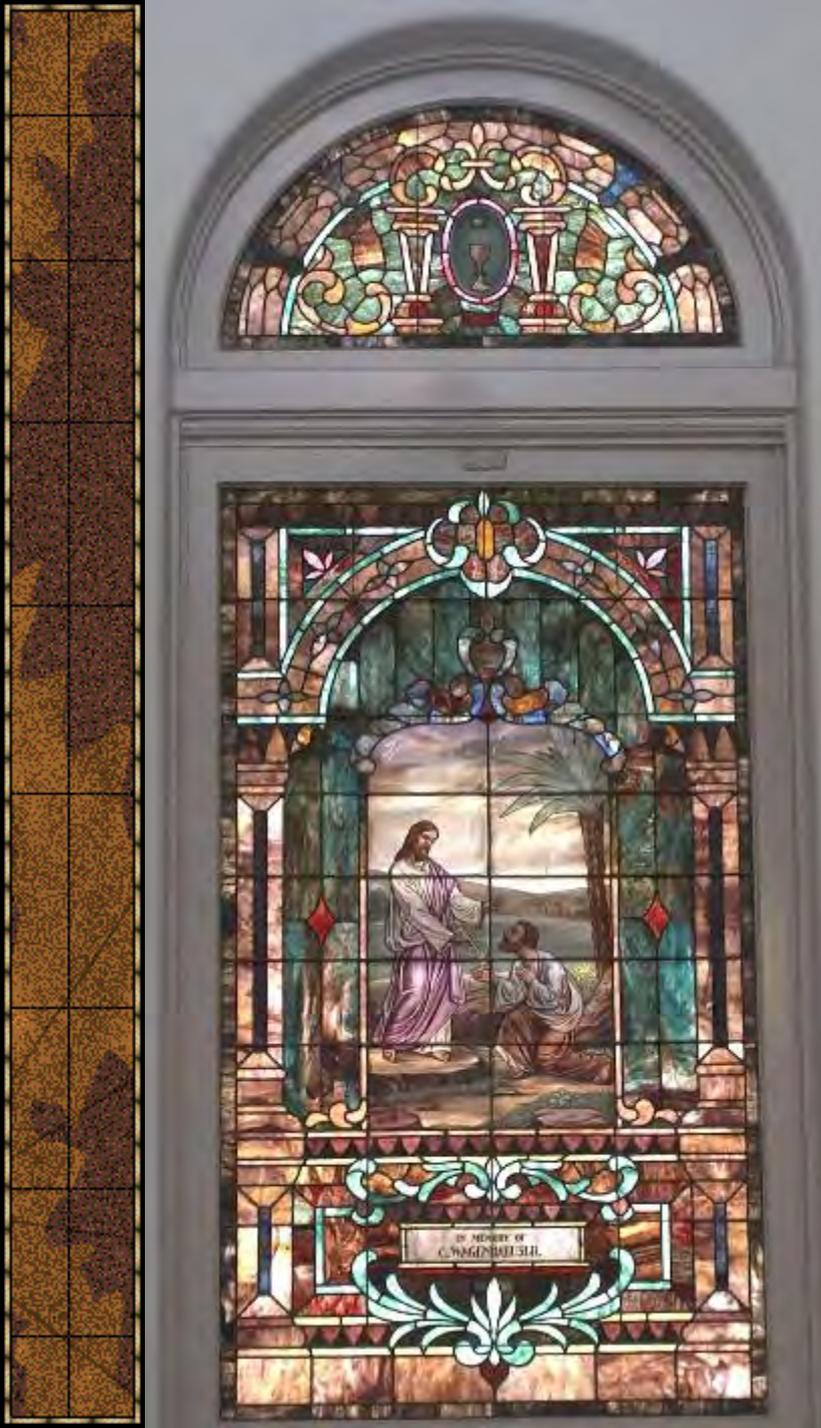
**Archangel Gabriel announcing to
Mary that she has been chosen to be
the Mother of God**

And when the angel had come to her, he said
Hail, full of grace, the Lord is with thee.
Blessed art thou among woman.

Luke 1:26

Donated by G. L. Schmucker





Crown with Chalice
“Crown of unfading glory”
1 Peter 5:4

The founding of the Church

In Memory of C. Wagenhauser

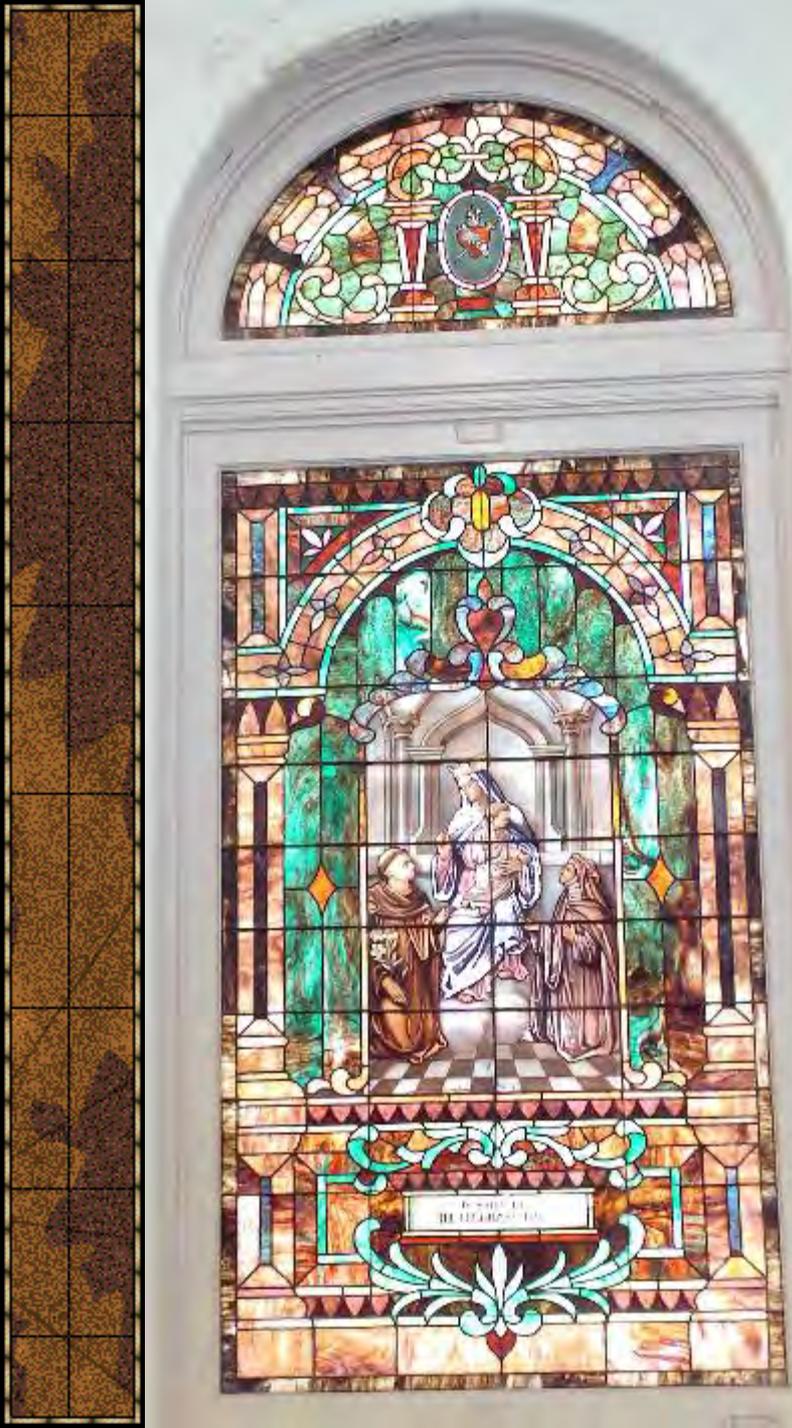
The founding of the Church

**Jesus giving the keys of the kingdom
of heaven to St. Peter**

Matthew 16:19

In Memory of C. Wagenhauser





The Immaculate Heart of Mary
Pierced by a sword, flames burning with love at top,
heart surrounded by flowers.

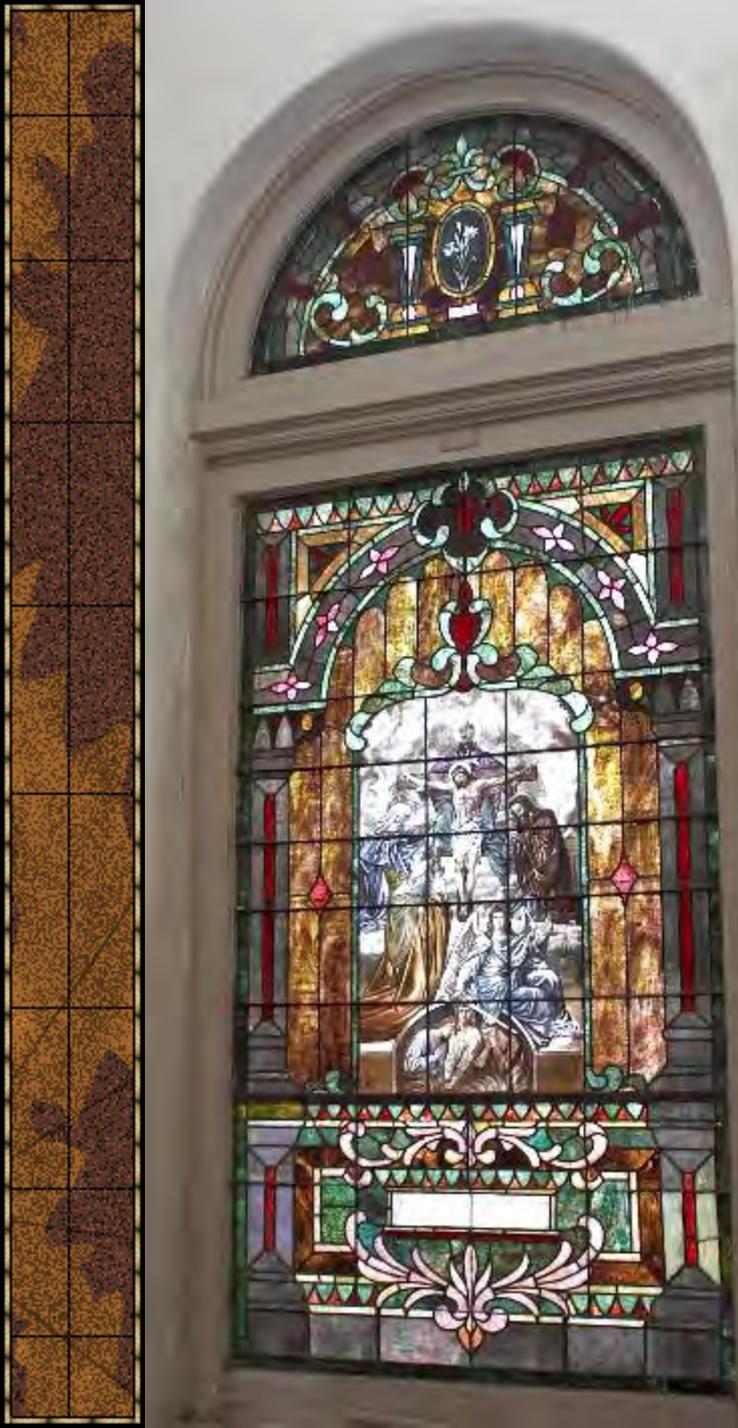
Luke 2:34-35

Donated by The Children of Mary

St. Francis of Assisi,
Mary &
St. Clare of Assisi

Donated by The Children of Mary



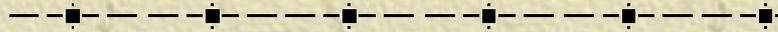


Easter Lily
Symbolizes the Resurrection

crucifixion

crucifixion

This window has many symbols



God the Father: offering His only Son to suffer and die for our sins.

Mary: the mother of Jesus

St. John the Apostle: “son behold your mother”

Pope Pius X: the Pope of the Eucharist

St. Michael, the Archangel: rescuing the souls in Purgatory



**Here are the four windows over the main altar.
The next 8 pages show each window full size and then a close up
of each to show the detail and beauty of each.**

**Each window represents the Holy Sacrifice of the Mass as foretold
in type and prophecy in the Old Covenant.**



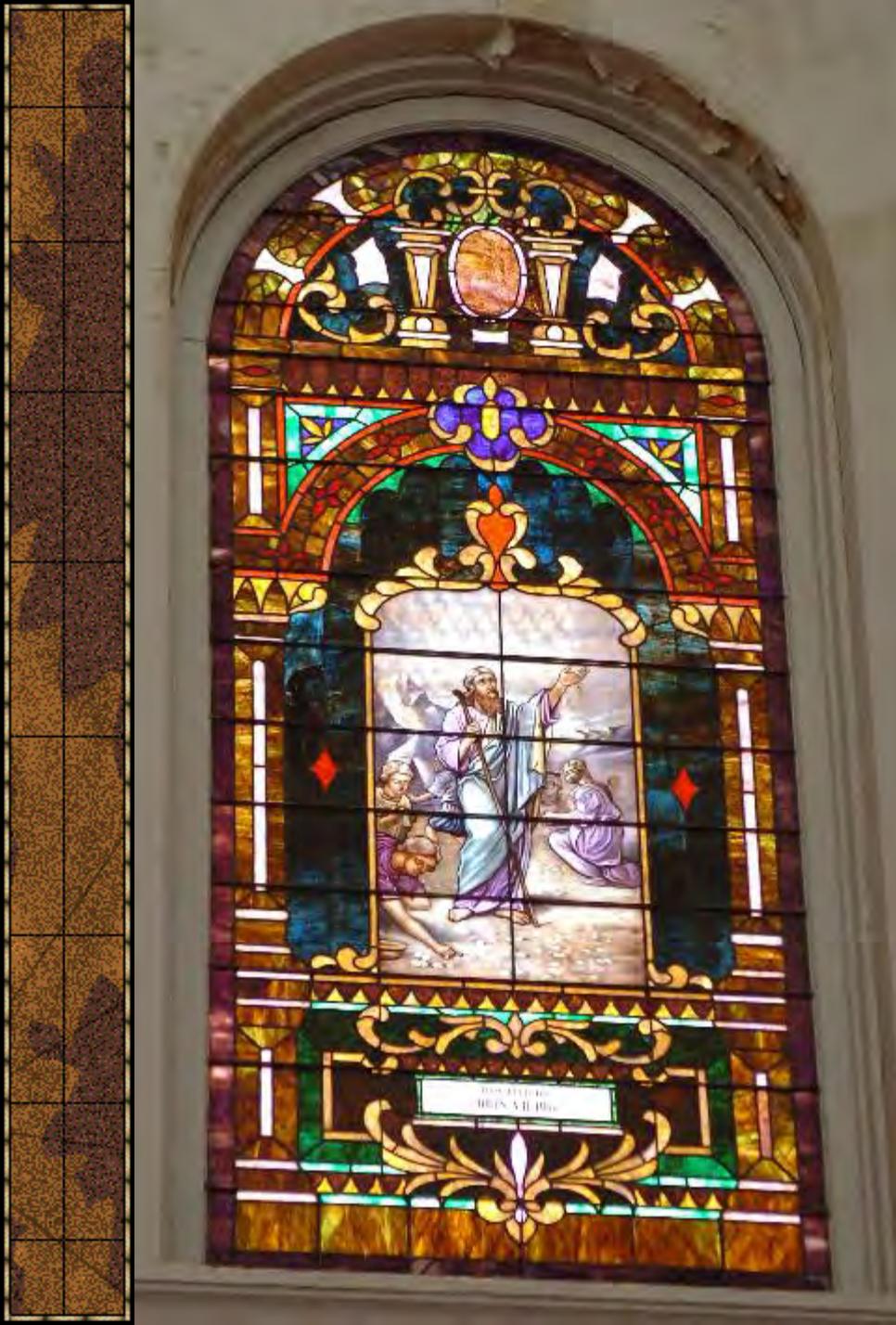
Note this part was broken before the protective screens were installed.

MOSES AND THE MANNA FROM HEAVEN

**“It is the bread which the Lord has
given you to eat”**

Exodus 16:10-15

Donated By John Vilbig



MOSES AND THE MANNA FROM HEAVEN

**Moses is looking up to heaven,
giving thanks to God for the manna
which He has given to the Israelites.**

Exodus 16:31

The “manna” was like a coriander seed;
it was white and its taste was like that of
wafers made with honey.

Donated By John Vilbig





Abraham ready to sacrifice Isaac

Abraham is ready to sacrifice Isaac when the Angel tells him, “Don’t hurt the boy” Abraham then finds a ram caught in a bush to sacrifice instead.

Genesis 22:12

Donated By The K of C

King Melchizedek Blesses abram

**Melchizedek king of Salem brought bread and wine;
He was a priest of God Most High**

Genesis 14: 17-19

Donated By A Friend



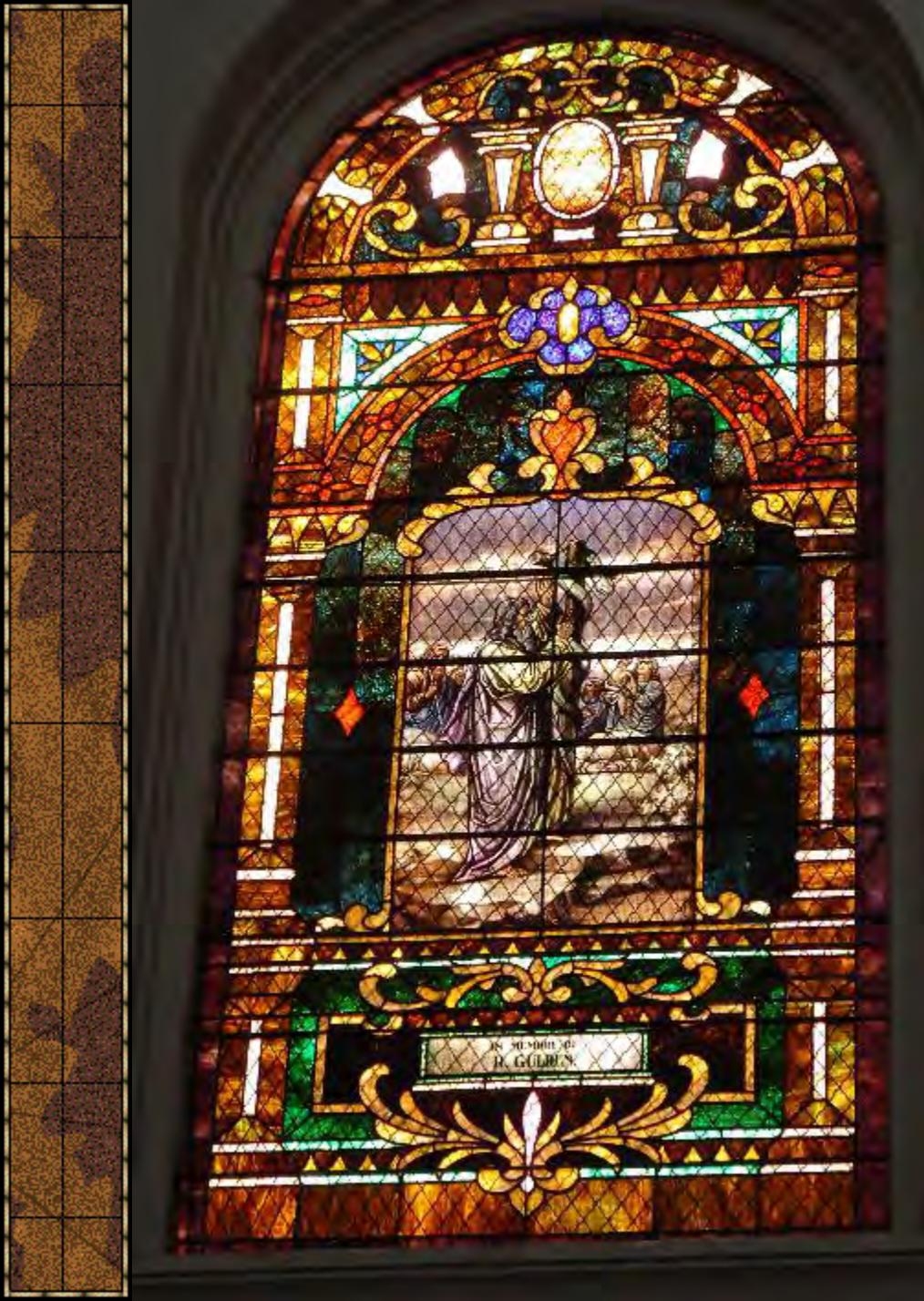
King Melchizedek Blesses abram

**Abram dressed as a soldier
receives a blessing from
King Melchizedek**

Genesis 14: 17-19



Donated By A Friend



The Brazen Serpent

Then the Lord told Moses to make a metal snake and put it on a pole so that anyone who was bitten could look at it and be healed.

Numbers 21:8

In Memory of R. Gulden

The Brazen Serpent

**Moses standing with a
bronze serpent on a pole,
people looking at the snake**

Numbers 21:8

In Memory of R. Gulden



Here are the two large decorative windows
at the main entrance of the church.



Front doors from inside of the church.



This is one of the 4 small windows on the front of the church that can be viewed from the choir loft.

All four windows have the same decorative design.

In a small room behind these two windows is where the ropes for ringing of the bells were kept.



And the music plays on at Holy Spirit, Duncanville TX.



Holy Spirit also has made use of 379 pipes from the organ at St. Joseph.

The new organ above consists of a total of 2,979 pipes.

1911 records show the cost of the organ at St. Joseph's was \$1,800.00.

We regret that we were not able to find any photos of the old organ.

Original Communion Rail.

Made of white marble, brass and gold plated cast iron, this rail was removed in 2003.



The date of this photograph is unknown but it was the best we could find to show the beauty and detail of this railing.

The two center doors of the original Communion rail.

Found in the basement of the church.

Note: the Sacred Heart of Jesus on one and the Immaculate Heart of Mary on the other.



1911 records show the cost of the railing at \$1,000.00



Angels on either
side of altar
2007



These are the original Angels

We don't know when these were replaced or where they went. *What a shame!*



Records dated 1911 show cost of angels at \$250.00

Solid marble Holy Water Fonts from Italy

These too date back to 1910. They stand 38" tall and are located on either side of main isle at the back or entrance of the church.



The brass & marble candlesticks that adorned the main altar.

Two are 5 feet tall
and Six are 2 feet tall.

These candlesticks date back to the 1905 church. 1911 records show cost at \$600.00.



The six 2' candlesticks can be seen in this 1911 photo.



The Crucifix that can be seen in this 1936 photo to the right of the main altar.



**In Memory of Mission
March 14 to 28, 1926
Mission given by
Fr. George F. Sexton, O.M.I**



St. Francis of Assisi

— — — — —

These two statues stood in each corner of the back of the Church. They were placed on raised pedicles that were built into the corner walls.



St. Theresa of the Little Flower



St. Jude Thaddeus

Patron Saint of Impossible Causes

With the flame of Pentecost on his head
and holding an image of Jesus



The crucified Jesus
In the arms of his mother

Note: Jesus' Crown of Thorns

An interesting artist touch that I had not seen before.

This Pieta dates back to the original church building and according to 1911 records the cost was \$110.00.



Cabinets for the vestments date back to 1910
These too were made by Dallas Showcase Co.



St. Andrew Kim, Korean Catholic Church

1977 - 2007



**On July 15, 1977 these two historic buildings became
St. Andrew Kim Korean Catholic Church.**

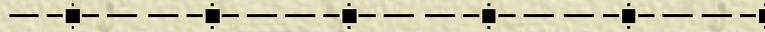
St. Andrew Kim, DaeKun

First native Korean Priest



Born: August 21, 1821
Birthplace Solmoi, Chung-Cheong, Korea
Baptized: 1836
Went to seminary in Macao, China in 1836
Ordination of Deacon: December 17, 1844
Ordination of Priest: August 17, 1845
Came back to Korea on October 12, 1845
Arrested on May 12, 1846
Sentence: Beheading
Martyred: September 16, 1846
Venerated: 1857
Beatified: July 5, 1925
Canonized: May 6, 1984 by Pope John Paul II

First Mass at
St. Andrew Kim Korean Church
September 4, 1977



Bishop Thomas Tschoepe, Celebrant.



